となグラ！

TONA-GURA!

8

CR comics

となグラ！☆

8

筧秀隆

JIVE

ISBN978-4-86176-574-2
C0979 ¥571E

9784861765742

1920979005716

ジャイブ
定価 本体571円＋税

お互い意識しちゃって、なんだかトキトキの勇吾と香月。
そんなふたりに、トキトキのイベントが目白押し!!
聖夜にトキメキ！　いけないお酒でトロワン!!
バレンタインでキュンキュン♪
ワンテルカラテレテレになっちゃう日も
近い…!?

筧 秀隆
HIDETAKA KAKEI

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そんなふたりに、ドキドキのイベントが目白押し!!
聖夜にドキッ！　いけないお酒でドッカン!!
バレンタインでキュンキュン♪
ツンデレがデレデレになっちゃう日も
近い…!?

キ キスするぞ…っ

急接近!!

ドキドキ♥隣暮らし
ラブ・コメディ
最新刊

キスするぞ…っ

筧 秀隆

JIVE

このコミックスの続きは10月26日発売の

で!

http://www.jive-ltd.co.jp/

…まだドキドキしてる…もう

『となグラ！』連載中!

ISBN978-4-8776-772-2
C0979 ¥571E

9784861765742

1920979005716

ジャイブ
定価（本体571円＋税

COMICS LINE-UP!

■CR COMICS

となグラ! ❶～❽
真一に1年!!

トリニティヴィーナス ❶～❻
原作・原画：あざの耕平　漫画：鈴鹿ひろゆき

ぶいいちゃんはお年頃病 ❶～❷
ぶいふぃかす

人造人間カティーク ❶～❹
松村てい

超神ネイガー・ヒーローズ ❶～❸
ひだ慶彦　原案・脚本：あざの耕平　作画：真一に1年!!

そらのカナタの ❶～❺
小田切あさと

レイスイーパーCROSS ❶～❹
ゆきやまゆうき

かすがいすみ作品集 やさは感覚の小さな お話 ❶～❷
かすがいすみ

アディムローブ花街ガー ❶～❸
原作：原田宗典　漫画：CDM

はなとゆめ ❶～❷
原作：原作協会　漫画：CDM

なおとのダンション ❶～❷
バツ中学校

クイントサーガ ❶～❸
原作：原作　漫画：CDM

ルナナンスカーレット ❶～❸
原作：月村了衛　漫画：高瀬彩恵

ヤンドリヒト～月の国 ❶～❸
原作：羽田圭太郎　作画：佐伯

青い鬼 ❶～❷
井上純弌

新刊 オオカミが来る! ❶～❷
井上純弌

カプレカ ❶～❸
原作：福本 伸　作画：ヨシマイカ

Holy!! Heart's! ❶～❸
原作：神代 創　作画：浦瀬ゆかり

CLANNAD オフィシャルコミック ❶～❹
原作：Key　漫画：次々作画家

Nuil ❶～❸
原 案：

学園革命伝ミツルギ ❶～❸
原作：天城頌信　作画：竹谷

よしづきくみち作品集 はじまりのはこ ❶～❷
よしづきくみち

ケータイ少女 ❶～❸
原案：原田宗典　原作：村上 龍　漫画：B-media/フードデザイン/アニメ制作/有限会社

■CR COMICS DX

ふんじゃりゆんmiracle ❶
天江康人

ラーメンの島 パコちゃん ❶
天使乃助

文庫万歳

ZOLL MASTER ～彷徨の六花～ ❶
橋爪隼人

9784861765742
1920979005716

COMICS LINE-UP!

CR COMICS

- となグラ! 原作/橘 ●〜6
- トリニティヴィーナス 原作/原田よしあき 漫画/武藤ひさゆき ●〜6
- おいしいちゃんはお年頃説 おしおいさま ●〜6
- 人造人間カティーク 城戸ていい ●〜6
- 超神ネイガー:ヒーローズ 原作/堀井雄二 脚本/神崎浩 原/曽根天 ●
- そらのカナタの ●〜6
- レイスイーバーCROSS 原作/ZOOLOGY ●〜6
- かすがいすみ作品集 小さな部屋の小さなお話 かすがいすみ ●2巻
- アオイシロ〜花街抄〜 原作/原作/原作 漫画/片倉 健 ●〜6
- はなどころ! 原作/原作&絵 漫画/ODM ●〜6
- なおきロマンション 〜大学編〜 ●〜6
- クインサーガ 原作/横本 健 漫画/沢田 ●〜6
- ルナティックカーニバル 原作/あけづき 漫画/菊地むなお ●〜6
- モントリヒト〜月の国 原作/原田よしあき 作画/藤 はるか ●〜6
- 勝手に ●〜6
- 新約 オオカミが来る! ●〜6
- カプレカ 原作/松本 健 作画/ヨシマイカ ●2巻
- Holy!Heart's! 原作/有村 悠 作画/浦賀ゆかり ●〜6
- CLANNAD オフィシャルコミック ●〜6

コミックジャンプ
Rush
毎月26日発売!
大人気連載陣
となグラ! 橘 原作
レイスイーバーCROSS ZOOLOGY
まおゆう、魔王勇者シリーズ 原作/橘 原作 漫画/COMI
ONE-LUNA 原作/ZOOLOGY 漫画/ZOOLOGY
ナオマージュ 原作/ZOOLOGY 漫画/ZOOLOGY
DARKNESS 原作/ZOOLOGY 漫画/ZOOLOGY
ゆるゆり 原作/なもり 漫画/なもり
ゆるゆり なもり 漫画/なもり
ゆるゆり なもり 漫画/なもり
ゆるゆり

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筧秀隆
筧 秀隆
CR comics
JIVE

となグラ!
TONA-GURA!

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TONAGURA!

KURASHI 46
TROUBLE CONTINUES ON THE HOLY NIGHT

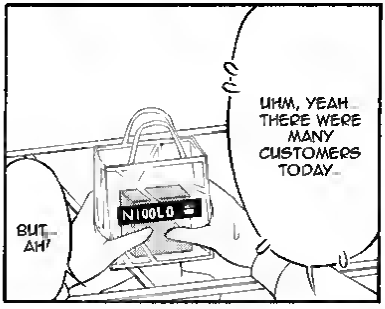
TOUI
HUH...?
SENPAI?
THANK YOU FOR TAKING MY PLACE, YOU REALLY SAVED ME!
I LEAVE THE PICKING UP OF THE PARTS TO YOU!

BBBBBRRRINGG!
WAI--
HEY! I
HAVE...
H...
HELLO...
UHM...
WELL...
LATER,
AND
THANKS!
ACK! IT'S
MASTER!?
UH...
HEY!!
AH, ABOUT
WHAT YOU
JUST SAID
YES
U
UNDER-
STOOD

MOMENTS AGO...
HE LEFT... GUESS HE REALLY DID HAVE TO WORK.
ANYWAYS, I GUESS I SHOULD HEAD BACK.
KICK
YUUJI WAS JUST IN TIME FOR WORK, IT SEEMS...
EVEN THOUGH IT'S CHRISTMAS♥
N100LO
HUH? SOMEONE DROPPED THIS?

PHOTOGRAPHY PROPS...
DIDN'T YUUJI FALL DOWN HERE?
PICK UP
IF THIS IS SOMETHING YUUJI DROPPED... THIS COULD BE BAD...
YOU LOST THE PROPS THAT YOU BOUGHT...
YOU'RE FIRED!
ACK!
ANYWAYS, THIS STORE IS...
NICOLO
beep
beep
busy tone...
HMM, IS HE ON THE OTHER LINE?
GEEZ!

YES? SOMEONE DROPPED THAT?


UHM, YEAH... THERE WERE MANY CUSTOMERS TODAY...
BUT... AH!

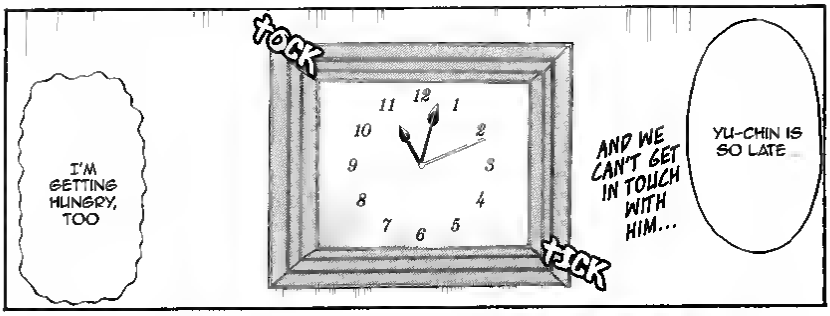
AND SO... DO YOU REMEMBER WHO BOUGHT THIS?
IT IS FROM OUR STORE...

I THINK IT WAS A HIGH SCHOOL STUDENT WHO WAS HERE EARLIER...
REALLY? ABOUT THAT PERSON... WAS HE WEARING A BLACK JERSEY...?
AH... I THINK IT WAS THAT OUTFIT' AH, AND THERE WAS A MESSAGE CARD...

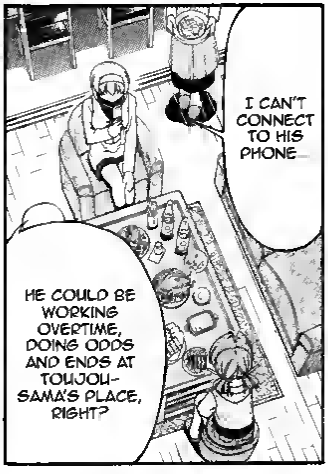
AH, IT IS HIM!
A... ARE YOU SURE?!
THANK YOU VERY MUCH! I'M GOING TO RETURN IT TO HIM!
!!!
AH... OKAY...
IS HE YOUR FRIEND?
AH, YES... EARLIER, I RAN INTO HIM OVER THERE...
I WONDER WHAT THAT WAS ABOUT...
THANK YOU VERY MUCH!

busy tone
busy tone
THE NUMBER YOU ARE TRYING TO REACH IS UNAVAILABLE
THE NUMBER YOU ARE TRYING TO REACH IS UN...
GEEZ, HOW COME?!
pick up
AH,
HELLO?
AH, IS THAT YOU, ONEE-CHAN?
WHAT'S THE MATTER?
UHM...
I SEE... ANYWAYS, YOU SHOULD HURRY UP AND COME HOME.
EVERYONE IS HERE ALREADY
OKAY, I UNDER-STAND.

THAT STUPID YUUJI... TOUJOU-SAN MIGHT GET MAD IF SHE DOESN'T GET THIS...
I WON'T BE ABLE TO EXPLAIN THE SITUATION TO EVERYONE!
NO WAY! WHY DID THE BATTERY DIE AT A TIME LIKE THIS!
AT THAT TIME
I DON'T WANT THAT TO HAPPEN!
WHOOOOSH
YAY!
LET'S START THE PARTY THEN!
I AGREE
GEEZ! LET'S JUST START WITHOUT HIM.
I CAN'T REACH HIM...


YU-CHIN IS SO LATE...
AND WE CAN'T GET IN TOUCH WITH HIM...
I'M GETTING HUNGRY, TOO
TICK
TOCK

EXTREMELY POSSIBLE...
YOU LOST THE PROP?! TO MAKE UP FOR IT,
Sniff
YOUR PUNISHMENT IS TO CLEAN UP THE PLACE!


I CAN'T CONNECT TO HIS PHONE...
HE COULD BE WORKING OVERTIME, DOING ODDS AND ENDS AT TOUJOU-SAMA'S PLACE, RIGHT?

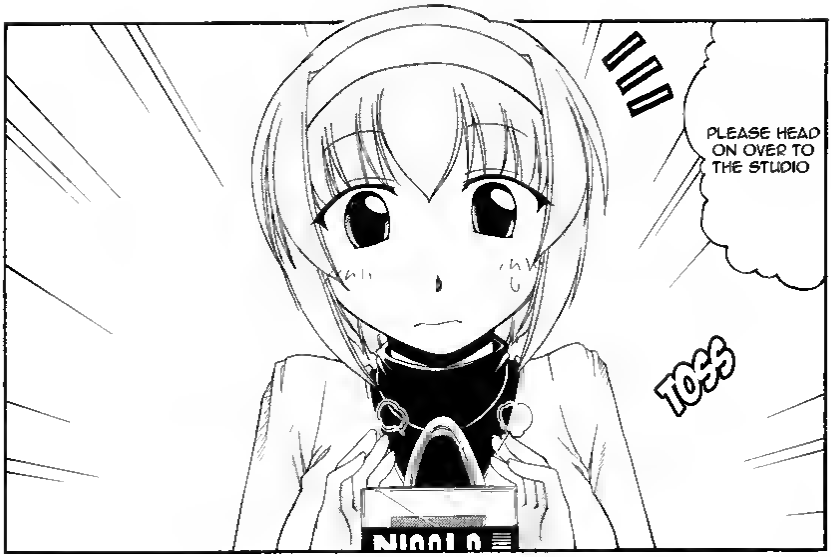
DON'T YOU HAVE THAT PERSON'S PHONE NUMBER? IT'S ON THE CARD THAT SHE GAVE TO YOU.
STUDIO ABKS

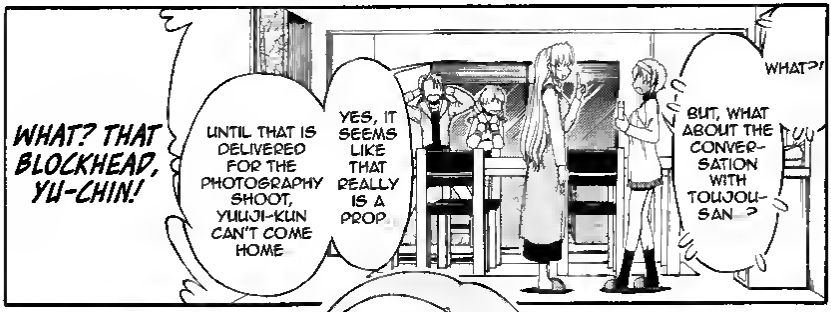
CAN'T YOU CALL TOUJOU-SAN'S PLACE?
YAY!
GRRR
AH, HURRY, HURRY!

AH, SO SHE REMEMBERED...
AH... THE STUDIO'S...
I'D LIKE TO SPEAK WITH TOUJOU-SAN.
AH, IS THIS MINARAI-KUN? HELLO!
AH, IS THIS STUDIO ARKS?
YES, HELLO?
HURRY UP!
QUICKLY, KAZUKI!
Beep beep
I'M AN IDIOT...
AH, I'M SORRY ABOUT CALLING YOU IN TO HELP OUT TODAY!
AH HELLO UHM IS YUU I MEAN, KAGURA-KUN

U... UHM... ABOUT THE WORK...
THE PROPS FOR THE PHOTO-GRAPHY SHOOT...
THAT'S RIGHT! THE PROPS! ARE THEY ALL THERE?
HUH?
I REALLY TRIED TO LOOK FOR SOMEONE ELSE TO HELP, BUT BECAUSE IT WAS SO LATE...
UHM, YES? WHAT'S THIS ABOUT...?
MINARAI-KUN, ALTHOUGH TODAY IS A HOLIDAY, CAN YOU COME OUT HERE?
UHM... BUT THE PROP FROM THE DEPARTMENT STORE...
SOMETHING FROM THE JEWELRY SHOP...
NIODLO

GRAB
AH, HELLO? THIS IS KAZUKI-CHAN'S BIG SISTER
IS YUUJI-KUN OVER THERE RIGHT NOW?
IS THAT TRUE?
OH MY GODDESS!
OKAY THEN, WE'LL HEAD OUT FROM HERE TO YOUR PLACE
OKAY, LATER THEN
AH, I SEE
AH, HE STILL ISN'T THERE YET?
ONEE-CHAN, WHAT IS GOING ON?
KAZUKI-CHAN...


PLEASE HEAD ON OVER TO THE STUDIO
TOSS


WHAT?!
BUT, WHAT ABOUT THE CONVERSATION WITH TOUJOU-SAN?
YES, IT SEEMS LIKE THAT REALLY IS A PROP
UNTIL THAT IS DELIVERED FOR THE PHOTOGRAPHY SHOOT, YUUJI-KUN CAN'T COME HOME
WHAT? THAT BLOCKHEAD, YU-CHIN!

I GOT IT, I'LL HEAD THERE NOW!
PLEASE WAIT FOR ME!!
WE'LL LEAVE IT TO YOU, KAZUKI!
HURRY UP! FIGHT, ONEE-CHAN!

BYE BYE!
.....
.....
ARE YOU JEAL-OUS?
KAZUKI-SAN HAS REALLY CHANGED.
SHE WOULD USUALLY GET MAD, SAY 'WHY ME?', AND TREAT ONII-SAMA REALLY COLDLY.
YOU REALLY ARE A BROOD MOTHER, AREN'T YOU, ONEE-SAN
HOW COME?
THEN, SHALL WE START THE PARTY?
HEHEHE. A TOAST, IN ANTICIPATION OF THEIR EVE.

[KURASHI⑩ おわり]

となグラ!

TONA-GURA!

未収録ミニ・コミック集

FoOlRulez
Translator: MLL of TUHC
Editor: scizzer12
Proofreaders: DKW, highwind, Toshi, Z-Virus

So I didn't exactly color or draw this one but I thought it would make a great wallpaper/ credits page, so I filtered it and voila! Come by our blog and grab it real quick.

筧 秀隆
HIDETAKA KAKEI

CR COMICS

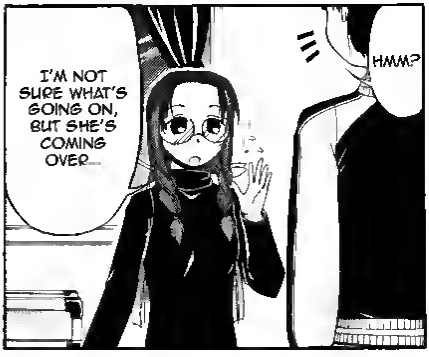
TONAGURA!
KURASHI49
☆white holy
revenge night☆
NIOOLO
SANS

IT'S POINTLESS TO HAVE A PARTY...
IF YOU THINK ABOUT IT, YUU-CHIN WON'T MAKE IT BACK IN TIME...
HEHEHE, SO YOU DO UNDER-STAND!
BUT WE'RE STILL GOING TO WAIT, ONEE-SAN!!
ONEE-CHAN, HURRY UP AND BRING ONII-CHAN BACK!

HMM... GOOD OKAY THEN!

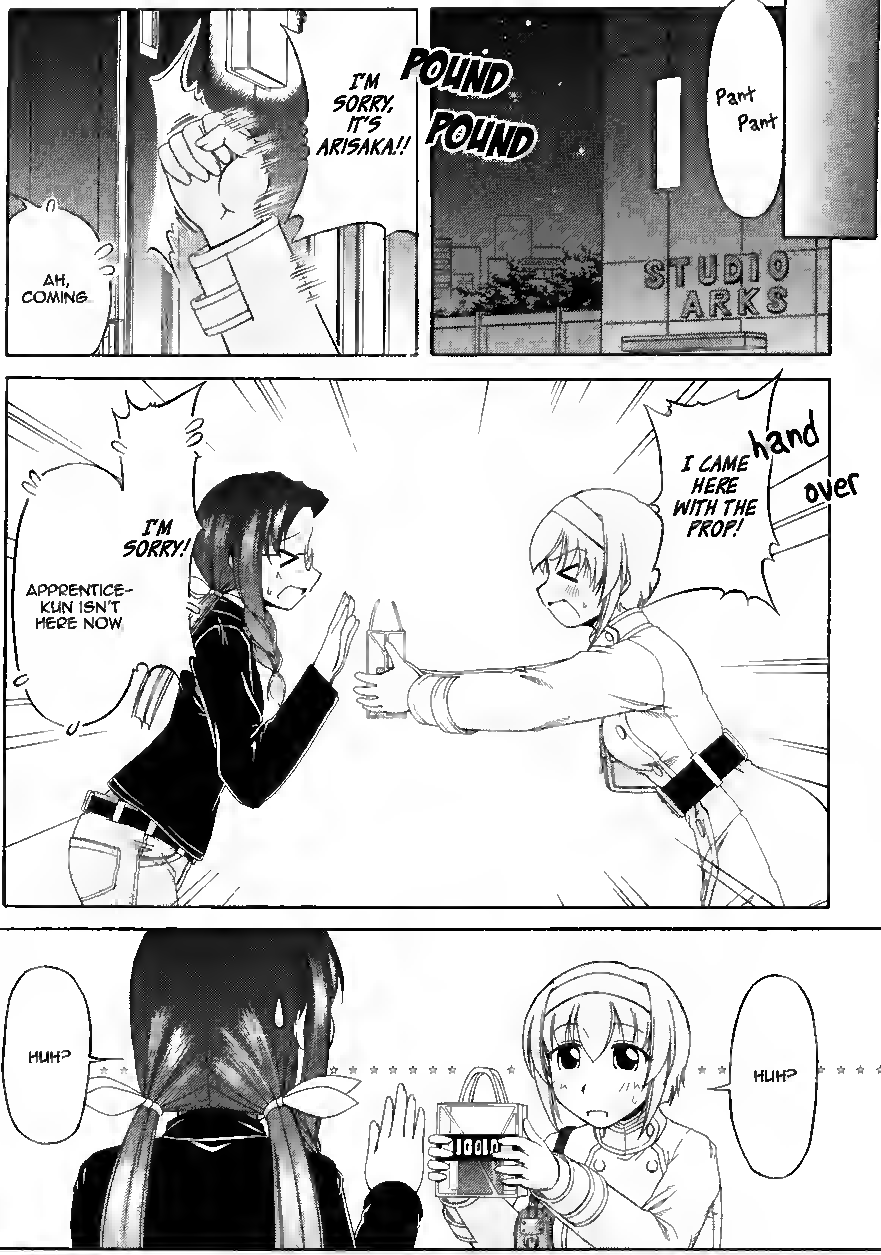
STUDIO ARKS

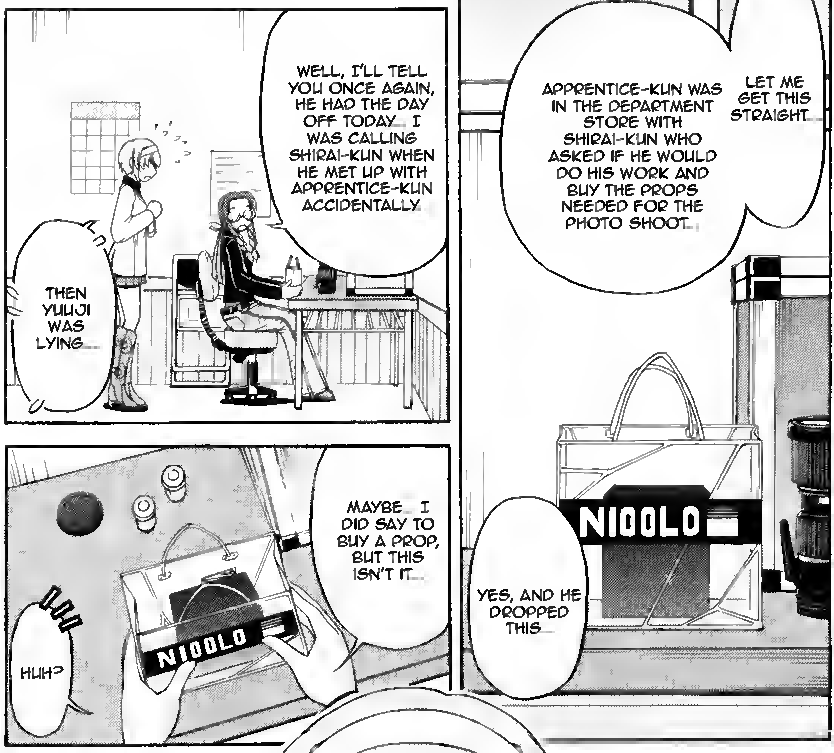
I APOLOGIZE FOR HAVING YOU HELP OUT WITH THE CLEANING
IT'S FINE, DON'T WORRY ABOUT IT


HMM?
I'M NOT SURE WHAT'S GOING ON, BUT SHE'S COMING OVER...

WHAT?! WHY ARE YOU HERE...
OH, YEAH! I JUST GOT A PHONE CALL FROM ARISAKA-SAN!

UGH...
YOU'RE LATE!!
SORRY TO KEEP YOU WAITING!♪
I SEE... THEN I GUESS I'LL WAIT...
Grin
NO! IN THAT CASE, THE GIFT I BOUGHT TODAY...
RUMMAGE
RUMMAGE
RUMMAGE
DEPRESSED
IF IT'S KAZUKI WHO COMES OVER... I'M IN TROUBLE...
WHAT'S THE MATTER?
NOT... HERE!! WHAT?!
HUH?
HUH? OKAY...
I'M GOING OUT FOR A BIT!
NOT GOOD, I LOST IT!

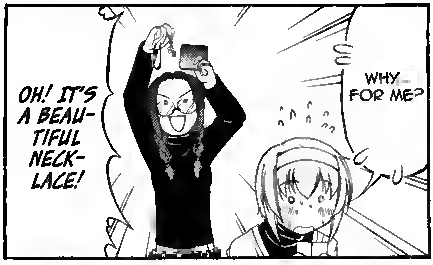

Pant Pant
STUDIO ARKS
POUND POUND
I'M SORRY, IT'S ARISAKA!!
AH, COMING
I CAME HERE WITH THE PROP!
hand over
I'M SORRY!
APPRENTICE-KUN ISN'T HERE NOW
HUH?
HUH?

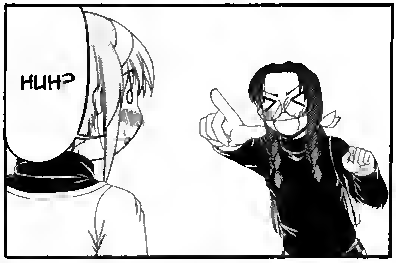

LET ME GET THIS STRAIGHT...
APPRENTICE-KUN WAS IN THE DEPARTMENT STORE WITH SHIRAI-KUN WHO ASKED IF HE WOULD DO HIS WORK AND BUY THE PROPS NEEDED FOR THE PHOTO SHOOT...
NIOOLO
YES, AND HE DROPPED THIS...
MAYBE... I DID SAY TO BUY A PROP, BUT THIS ISN'T IT...
NIOOLO
HUH?
WELL, I'LL TELL YOU ONCE AGAIN, HE HAD THE DAY OFF TODAY... I WAS CALLING SHIRAI-KUN WHEN HE MET UP WITH APPRENTICE-KUN ACCIDENTALLY...
THEN YUUJI WAS LYING...

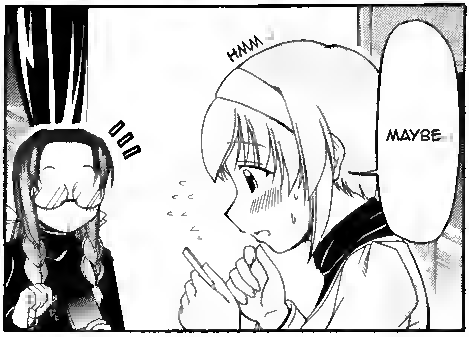
THERE'S A CARD...
HUH?
WHAT IS IT?

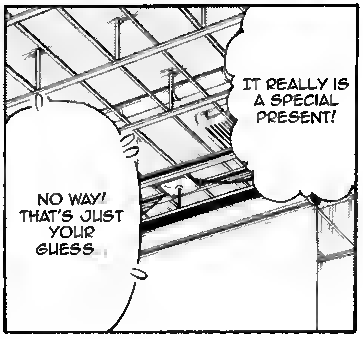
HUH?
IT'S YOUR NAME AND A MESSAGE FOR YOU...
!
HUH?
.....
UHM...
"TO ARISAKA KAZUKI-SAN, THIS IS FOR YOU."
AND THEN, HE LOST THE PRESENT AND IS NOW OUT THERE SEARCHING FOR IT.
BUT BY CHANCE, HE RAN INTO YOU AND ALSO MET SHIRAI-KUN, AND THERE, THE LIE BECAME THE TRUTH!
APPRENTICE-KUN LIED AND WENT OUT TO BUY YOU A CHRISTMAS PRESENT.
IT'S NOT HERE!
AND SO...
SUDDENLY MET!!
IT'S FOR WORK!
POINT
THEN I'LL EXPLAIN!

ヒット!
POINT!
HOW WAS THAT?!
SUDDENLY ACTING LIKE A DETECTIVE


OH! IT'S A BEAUTIFUL NECKLACE!
WHY FOR ME?


HUH?


HMM
MAYBE...

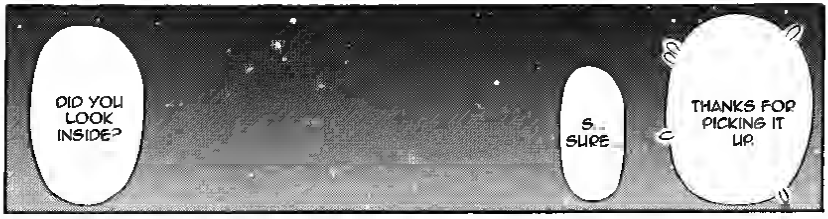

IT REALLY IS A SPECIAL PRESENT!
NO WAY! THAT'S JUST YOUR GUESS...

PANT
PANT
PANT
PANT
WHAT?!
THAT'S SUCH A GREAT FACIAL EXPRESSION...
CAN I GET YOU TO POSE WITH IT FOR ME?
PANT
PANT
W-WHAT AM I DOING...
THAT'S OKAY ♡
SEE?
B-BUT...
AH! BUT THIS OUTFIT... THIS OUTFIT WON'T DO, RIGHT?
HERE!!
TADAH!
A SANTA COSTUME?!
TODAY IS CHRISTMAS! SO YOU SHOULD WEAR THIS OUTFIT!!

I'M BACK
OPEN
NO!!
HURRY UP AND CHANGE!
NOW THEN!
HUH?

K... KAZUKI?!
SHOCK
YU... YUUJI!!
UHM... UHM...
THIS IS... UHM...
SO YOU WERE WORRIED ABOUT THAT
AH, THAT...
UGH...
KYAA! I FORGOT ABOUT THAT!!
SFX SMACK

SILENCE
.....
THEN...
IF YOU'RE EVER WORRIED ABOUT ANYTHING, DON'T HESITATE TO CALL!
THANK YOU FOR YOUR HELP!
A SANTA COSTUME...
ISN'T THAT OKAY? IT HAS A REALLY NICE DESIGN.
AH.
I WON'T WEAR IT


THANKS FOR PICKING IT UP.
S... SURE
DID YOU LOOK INSIDE?

Embarrassed
YEAH.
TOUJOU-SAN OPENED IT UP...
THAT GLASSES-WEARING...

SHOCK
ALTHOUGH IT'S UNSTYLISH...!!

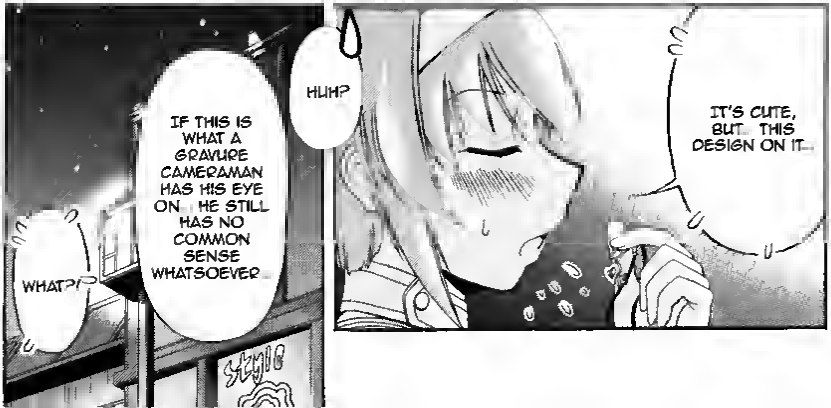
MERRY CHRIST-MAS...
SANS
AH, GEEZ...
NERVOUS
AH... THANK YOU...
UHM... UHM...
HUH? THE REASON?
DO YOU WANT TO KNOW WHY?
NERVOUS
IT REALLY WAS A PRESENT FOR ME... WHAT SHOULD I DO...

ON REASON REASON REASON REASON REAS
ABOUT YOU...
I...
flustered
SLOW DOWN! WAIT!!
IT'S FOR REVENGE
飲む
YEAH...
A LONG TIME AGO... DO YOU REMEMBER THE NECKLACE THAT I MADE FOR YOU?
HUH...? RE-VENGE?
WHAT DO YOU MEAN, "REVENGE"? THAT'S...
MY HEART'S NOT PREPARED...

HUH?
REMEMBER? A LONG TIME AGO, YOU WANTED THE NECKLACE FROM THE TRANSFORMING HEROINE ANIME SO I MADE ONE FOR YOU
BUT FOR YOUR SAKE, I MADE SOMETHING! DO YOU REMEMBER THAT NECKLACE...?
THAT WAS BECAUSE I HAD NO COMMON SENSE...
UHM... WELL... DIDN'T YOU SAY THAT I WAS CLUELESS ABOUT WHAT TO GIVE AS A PRESENT?
PROFESSIONALLY DONE BEADS AND A CARD... A ROBOT!
SO THIS IS MY REVENGE! THIS ISN'T SOME NECKLACE MADE BY A BRAT! THIS IS A REAL NECKLACE!!
SO NOW YOU CAN'T SAY THAT I HAVE NO COMMON SENSE IN GIVING PRESENTS, RIGHT?!
HOW'S
THAT?!

WHAT IN THE WORLD IS HE THINKING...
I SEE...
embarrassed

SO,
YOUR THOUGHTS?
HURRAY HURRAY
THANK YOU.


IF THIS IS WHAT A GRAVURE CAMERAMAN HAS HIS EYE ON... HE STILL HAS NO COMMON SENSE WHATSOEVER...
WHAT?!
HUH?
IT'S CUTE, BUT... THIS DESIGN ON IT...

THUD
YOU'RE RIGHT!! FOR THE SAKE OF ALL THOSE WOMEN MODELS!
INDEED! YOU NEED TO PUT IN MORE EFFORT!
depressed
NO WAY
BUT THANK YOU FOR CHOOSING IT
WHY DID YOU DO THAT?!
SIGH
THAT'S NOT IT
I'M SORRY IT'S SO ORDINARY...

HUH?
YOU HAVE NEXT YEAR'S CHRISTMAS AND THE ONE AFTER THAT AND SO ON, RIGHT?
Flutter
HMM? WHAT DID YOU SAY?
BUT IT'S NOT LIKE THIS IS YOUR LAST CHANCE, RIGHT?
HUH? I HAVE TO GET YOU ONE EVERY YEAR?
THAT'S RIGHT!
DIDN'T YOU WRITE IT ON YOUR MESSAGE CARD, YUUJI?
I DID?
"ALWAYS THINKING OF YOU"
IS WHAT YOU WROTE.

TLN - SHE SAYS "ZUTTO YOROSHIKU" YOROSHIKU CAN MEAN A LOT OF THINGS, TAKE CARE OF ME, TAKE CARE OF YOU, REMEMBER ME, ETC
I CHOSE "ALWAYS THINKING OF YOU" TO FIT THE INTERPRETATION THAT KAZUKI MEANS, BUT I'M SURE YUUJI MEANT IT AS "THANKS FOR ALWAYS TAKING CARE OF ME!"

THAT'S BECAUSE WE'LL ALWAYS BE TOGETHER, RIGHT?
GIVE IT YOUR ALL, YUUJI!
I'M LOOKING FORWARD TO NEXT YEAR, YOU CAN DO IT!

HEARTBEAT
WHY IS MY HEART BEATING SO FAST... IT'S NOT LIKE THERE WAS SOME DEEP-SEATED MEANING BEHIND HER WORDS...
O... OKAY
HEARTBEAT
AND SO THE "TOGETHER"...
AH, IT'S SNOWING...
Y... YEAH... THE TWO OF US WILL ALWAYS BE "NEIGHBORS"... "TOGETHER"...
HA!!
WHAT DID I MEAN BY "MY REVENGE"
ABOUT MY PRESENT FOR YOU...
OH YEAH!
AND MY PRESENT...
AH... UHM...
STOP! IT'S JUST NORMAL!
DID YOU HEAR ME?
IT'S NOT AS IF IT HAD ANY SPECIAL MEANING...

AH...
KYAA!
GRAB

BE CAREFUL...
THUMP
MY... BAD...
THUMP
HEY...
THUMP
HURRY UP AND... LET GO...
THUMP
YUU JI...

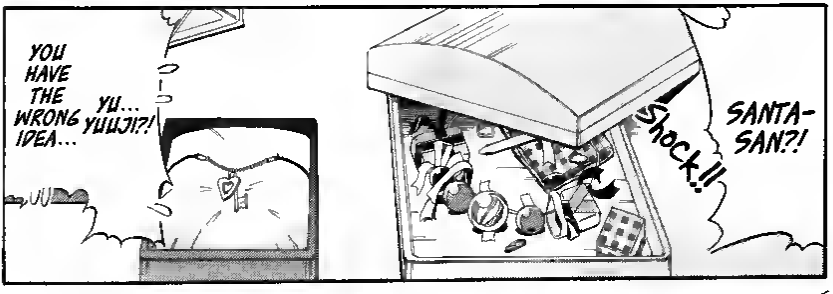
BRRRRRRRRRRRRIINNNNGGG
SHOCK
SHOCK
FLUSTERED
YEAH! WE'RE HEADING BACK!!
O... O... O... ONEE-CHAN?!
FLUSTERED
AH, OKAY, GOT IT!
Y... YUUJI!

LET'S HURRY UP AND HEAD BACK!
EVERYONE IS WAITING FOR US!
OKAY!
OKAY, LET'S RUN BACK!!
わいわい
Yay yay
NOW, LET'S START THE PARTY!
I'M SO HUNGRY!
GEEZ, YU-CHIN! YOU'RE LATE!
WE'RE BACK!
がやがや
chatter chatter

I... DIDN'T WANT TO GIVE IT TO HIM WHILE EVERYONE WAS STILL HERE...
IN THE END, I DIDN'T GIVE IT TO HIM...
I'M ONLY WEARING THIS TO ADD A LITTLE IMPACT...
WELL, I GOT SOMETHING NICE, SO I CAN DO THIS...
THIS IS FOR THE MOOD..
THIS IS REALLY EMBARRASSING...
OKAY, TIME TO PRACTICE!!

I SHOULD BE MORE POLITE!
OTHER-WISE HE'LL COMPLAIN!
THANK YOU
TAKE THIS.
WHAT THE HELL? THAT HAS NO MEANING!!
I WILL ALSO HAVE MY REVENGE NEXT YEAR!
YEAH!
open
KAZUKI... ARE YOU STILL AWAKE?
SHIFT
OKAY..
I'LL PRACTICE IT AGAIN, ONE MORE TIME

HEHE
THIS IS A PRESENT FROM KAZUKI!


YOU HAVE THE WRONG IDEA...
YU... YUUJI?!
SHOCK!!
SANTA-SAN?!

KA POW!!
UGH!
HEY! DON'T JUST SUDDENLY HUG ME!!

[KURASHI おわり]

FOOLRULEZ SCANS PRESENTS

TONAGURA 49

TRANSLATOR: MLLOFTUHC
EDITORS: SCIZZER12
PROOFREADERS: Z-VIRUS, TOSHI, DKW, HIGHWIND

YOU CAN FIND THE HIGHEST QUALITY VERSION OF THIS RELEASE ON FOOLRULEZ ORG

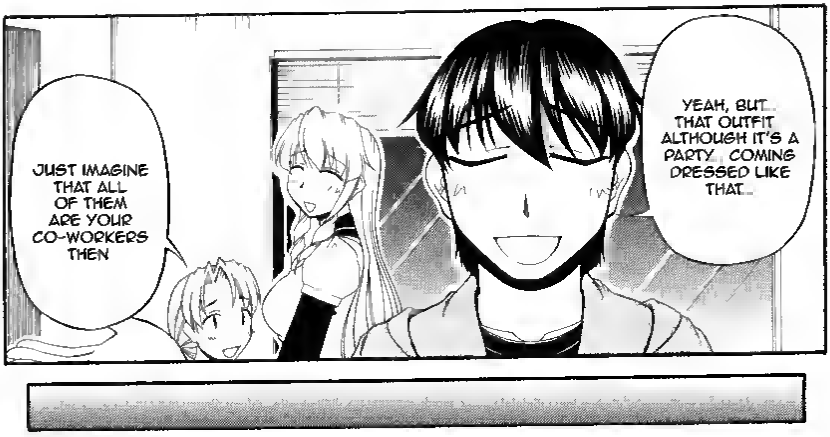
TONAGURA!

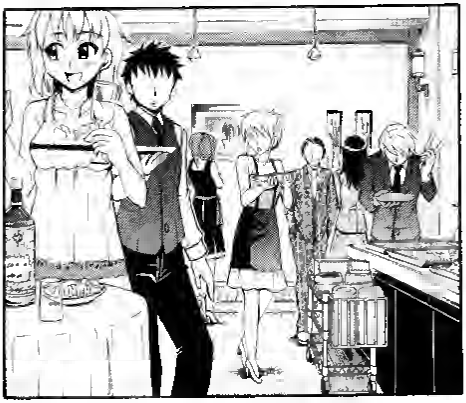
KURASHI 50
WELCOME TO STUDIO ARKS!

THE END OF NEXT WEEK?
THAT'S RIGHT.
AND IT'S OVER NEW YEAR'S TOO.
MY MASTER'S RECENT PHOTOGRAPHS HAVE BEEN PUBLISHED AND SHE'S HOLDING A BOOK-LAUNCHING PARTY.

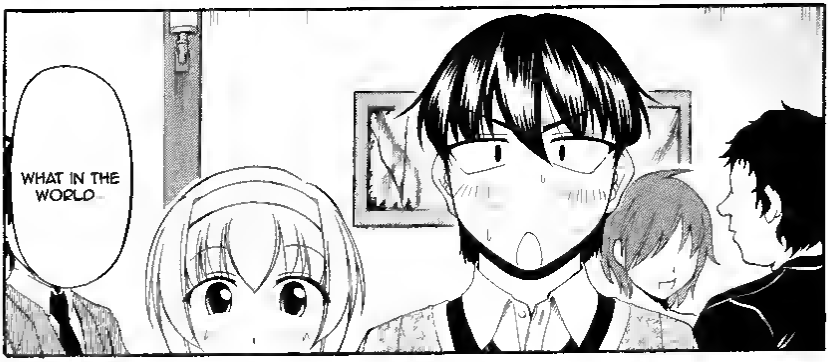
I HATE TO SAY IT, BUT IT WOULD BE A BOTHER IF EVERYONE WENT, EVEN THOUGH I WOULD PREFER THAT...
OH, WILL THERE BE DELICIOUS FOOD? THAT WOULD BE GREAT...
AH, THEN...
I'LL BE GOING TO THE NG THING WITH PAPA AND DINA
AH, WELL, THERE'S THIS LIVE CONCERT I WANT TO GO TO, SO I'LL PASS
BUT IF ONLY ONE OR TWO GO...
O... OH?
AND I'LL HAVE TO BORROW MARIE-CHAN FOR THAT TOO
SORRY ABOUT THAT.
I HAVE SOMETHING I HAVE TO DO

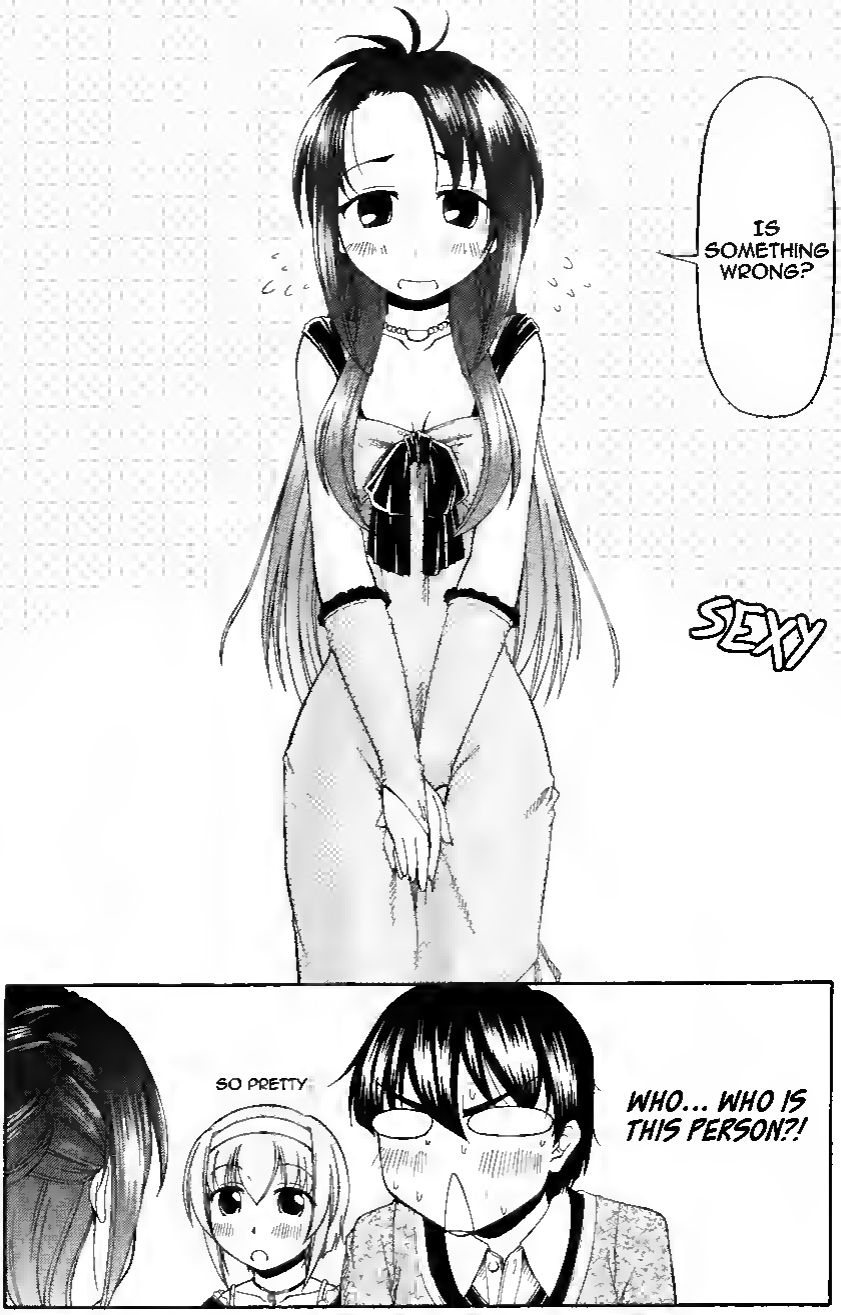
WELL, I DON'T HAVE ANYTHING PLANNED, SO I'M FREE
AH, I SEE THEN
AND SO
DON'T WORRY ABOUT IT
FOR WHAT
BUT AT THIS GALA, THERE WILL BE A LOT OF FAMOUS AND DISTINGUISHED PEOPLE
IT'S F- FINE
I'M SORRY
DO YOU THINK YOUR MASTER LOOKS PRETTY?
REALLY? I WAS THINKING OF EXAMINING THEIR ATTIRE FOR WORK
ONII-SAMA, IT'LL BE BAD IF YOU STARE AT THE GIRLS THERE WITH LECHEROUS EYES
AH, THAT'S TRUE WE CAN'T JUST SHOW UP IN CASUAL OUTFITS

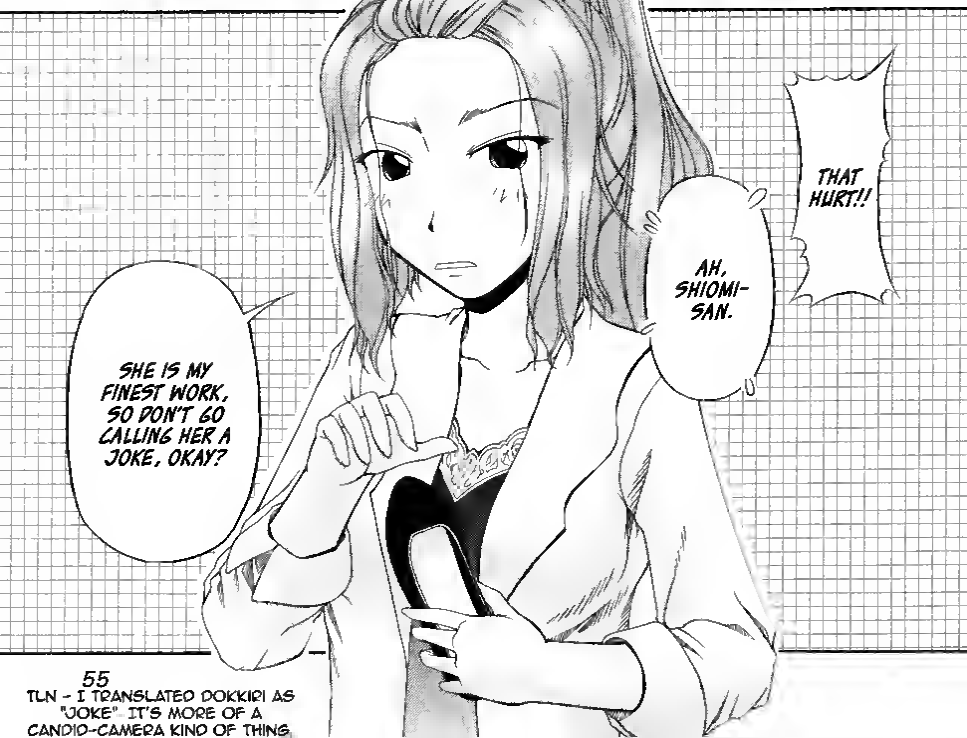

YEAH, BUT... THAT OUTFIT ALTHOUGH IT'S A PARTY... COMING DRESSED LIKE THAT...
JUST IMAGINE THAT ALL OF THEM ARE YOUR CO-WORKERS THEN



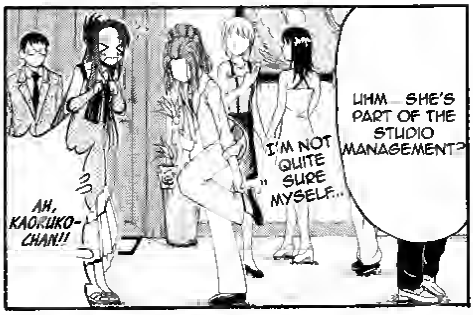
Toujou Aya's photo collection, SHINY. release party

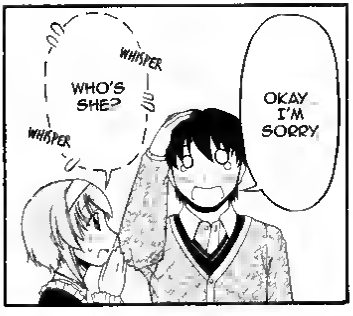

WHAT IN THE WORLD...

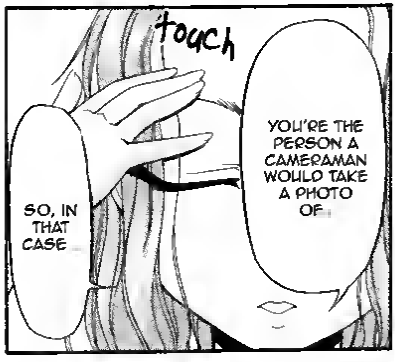

IS SOMETHING WRONG?
SEXY
SO PRETTY
WHO... WHO IS THIS PERSON?!

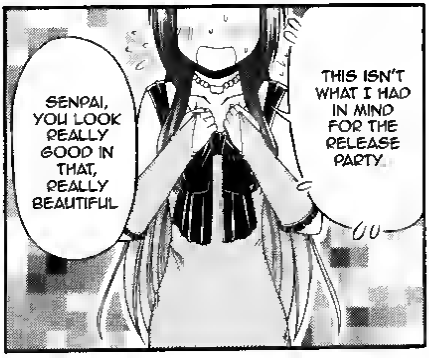


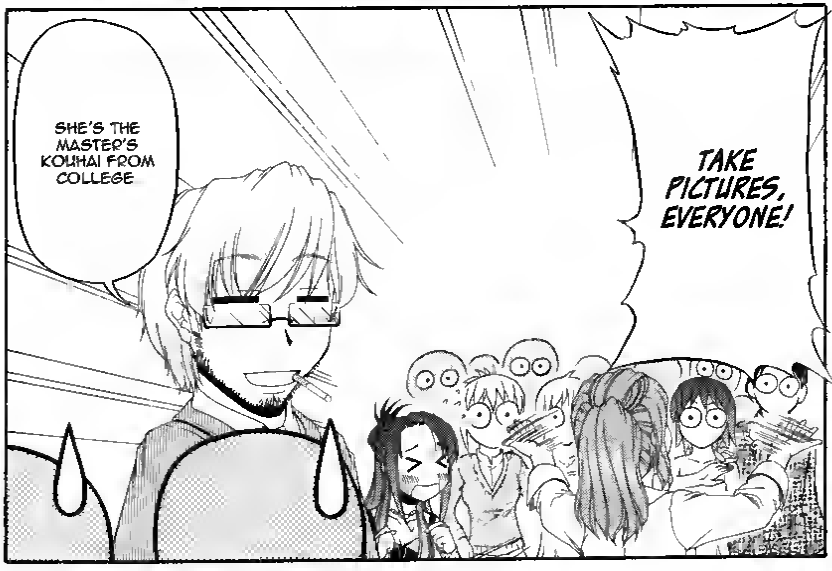
TLN - I TRANSLATED DOKKIRI AS "JOKE". IT'S MORE OF A CANDID-CAMERA KIND OF THING.


AH, KAORUKO-CHAN!!
I'M NOT QUITE SURE MYSELF...
UHM... SHE'S PART OF THE STUDIO MANAGEMENT?


WHISPER
WHO'S SHE?
WHISPER
OKAY... I'M SORRY


touch
YOU'RE THE PERSON A CAMERAMAN WOULD TAKE A PHOTO OF...
SO, IN THAT CASE...


SENPAI, YOU LOOK REALLY GOOD IN THAT, REALLY BEAUTIFUL
THIS ISN'T WHAT I HAD IN MIND FOR THE RELEASE PARTY.


SHE'S THE MASTER'S KOUHAI FROM COLLEGE
TAKE PICTURES, EVERYONE!

AND YOU, DON'T BE TOO RESERVED NOW
AH, OKAY
ANYWAYS, THE MASTER WILL BE IN HIGH DEMAND, SO LET'S GET SOME FOOD
NOW, NOW, GO AROUND AND MINGLE!
OKAY
OH, THAT'S CUTE!
HMM?
AH, I'M GOING TO GET A LOT OF FOOD!
YES! WHO DID YOU GET IT FROM?
AH, THIS NECKLACE?
OOLONG TEA, PLEASE
?
LATER!

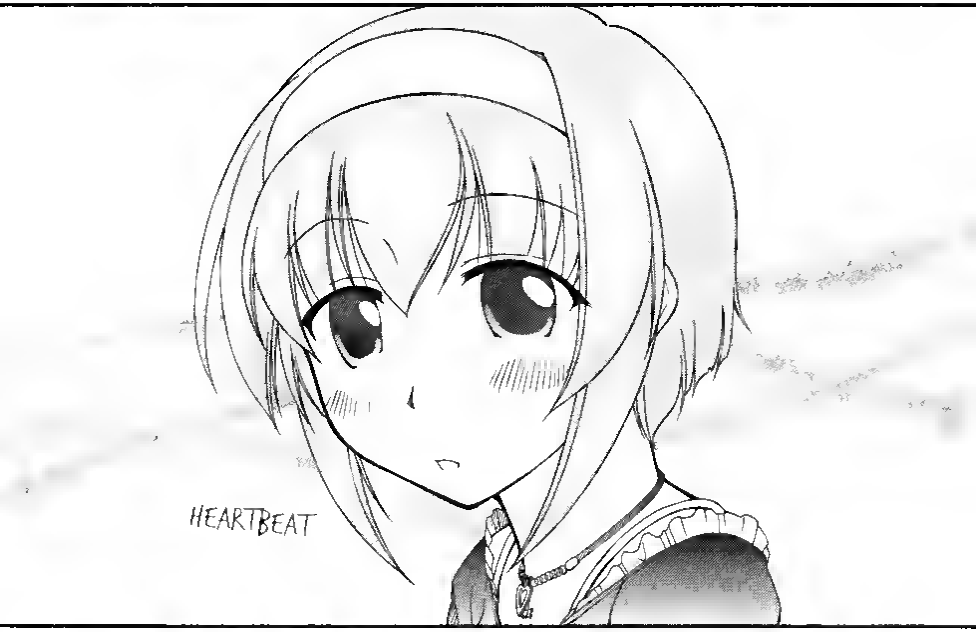
THIS SHOULD BE ENOUGH
NECKLACE
FOR HER TO BE WEARING MY PRESENT
I DIDN'T NOTICE EARLIER BECAUSE SHE WAS WEARING A COAT
MUFFLER
AND THE ONE FOR ME
CHATTER
CHATTER
IT'S EMBARRASSING
SHE SEEMS LIKE A STAND-IN...

パチ CLAP パチ パチ
GREAT JOB, MASTER!
THANK YOU, TOUJOU-SENSEI! NEXT, WE WILL BE VIEWING THE PHOTO COLLECTION
AH, WELL, ALTHOUGH I AM STILL INEXPERIENCED, PLEASE TAKE GOOO CARE OF ME AND SUPPORT ME!
パチ CLAP パチ
SENPAI, THE PUBLISHING COMPANY'S MANAGER
AH, RIGHT!
L LATER
WELCOME BACK!
AH, I'M SO STRESSED OUT!
HOW HAVE YOU BEEN? HAVE YOU ALL EATEN?
UHM. UH
SHE'S SO NICE, WORRYING ABOUT THE THREE OF US.
YEP♪
……

PLEASE SIGN THIS!
NOT REALLY DIGNIFIED BUT SHE STILL FEELS LIKE THE SAME PERSON
PLEASE TAKE A PICTURE WITH US!
THE NORMAL MASTER CLUMSY, IMMATURE, SIMPLE
WATCHING HER HERE, SHE SEEMS LIKE SOMEONE ELSE...

WELL, IT'S TIME FOR THE EVENT TO FINISH.
OKAY
WHAT'S THE MATTER, YUUJI?
HMM?
YOU WERE STARING AT TOUJOU-SAN THE ENTIRE TIME...
YOU TOLD ME TO WEAR SOMETHING SIMPLE... BUT IN THE END, YOU...
AH, NO, NO
I WAS THINKING ABOUT HOW AMAZING MASTER IS!

IT WAS A GOOD MOTIVATION BOOST!
YEP
THAT'S WHY I HAVE TO WORK HARD TOO!


HEARTBEAT

I'M BACK!
IT'S NOTHING
AH, SORRY...

PANT
PANT
UHM, TODAY, THE MASTER...
UHM, EVERYONE... ABOUT THE AFTER PARTY TONIGHT...
PANT
PANT
PANT
PANT
PANT
AH, GOOD WORK OUT THERE!
PANT
トドル
トドル
トドル
トドル
トドル
トドル
SOB
SOB
I'M AT MY LIMIT!
OKAY! LET'S GO THEN!
HUH?

GULP
BEER!
BEER IS DEFINITELY THE BEST!
UHM...
AH, GLASSES, GLASSES THERE. ♡
MASTER DOESN'T COME HERE OFTEN

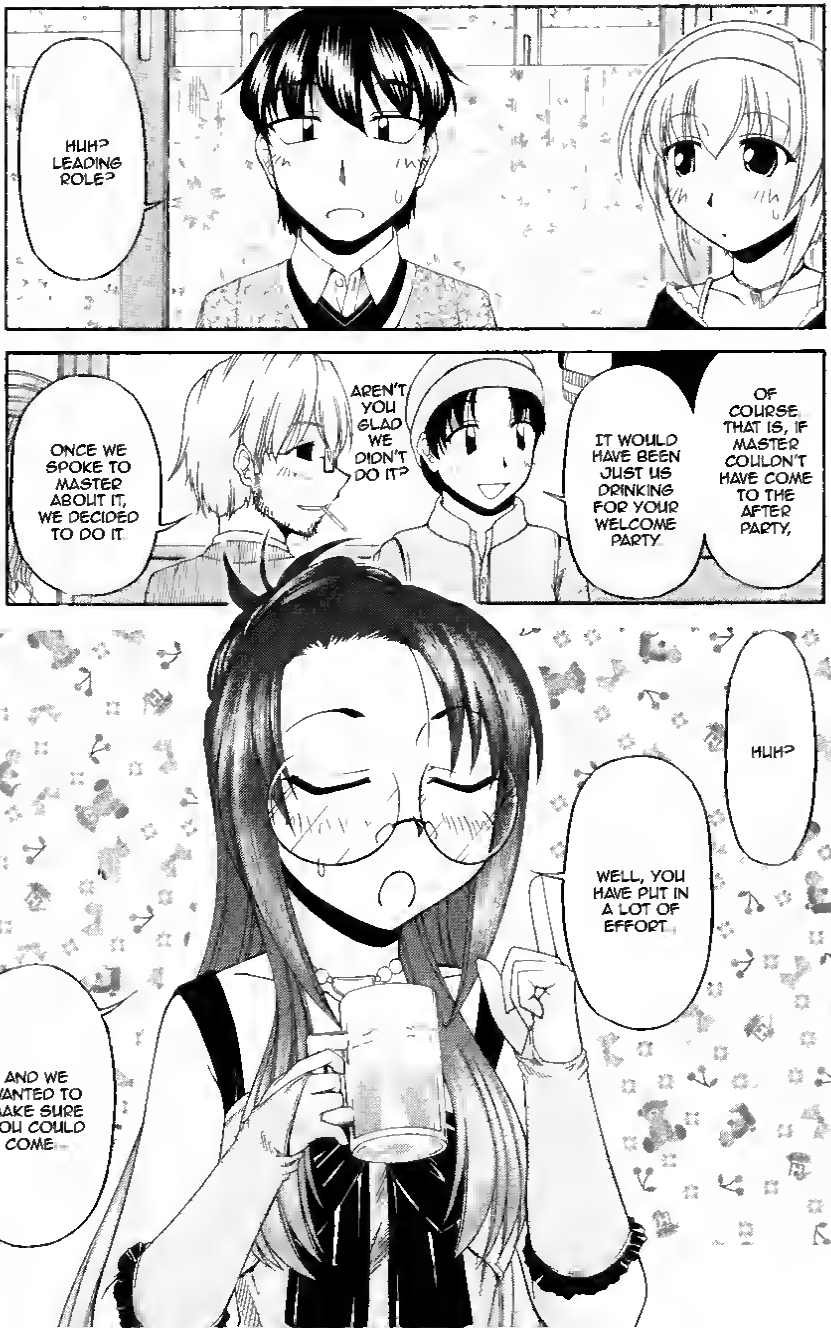
AH!
BUT FOR US TO CALL YOU "MASTER"...
IT'S DIFFERENT IN THE CASE OF A SENSEI AND ASSISTANT!
CHATTER
LAST TIME, YOU TRIED REALLY HARD TO ATTEND THE AFTER PARTY, DIDN'T YOU MASTER?
YEAH... I WASN'T VERY GOOD AT ENTERTAINING THE GUESTS...
DON'T LOSE YOUR SIMPLE PERSONALITY, OKAY?
JUST GIVE IT YOUR ALL!
.....
I'M A BIT DEPRESSED, MY RESPECT FOR MASTER HAS...

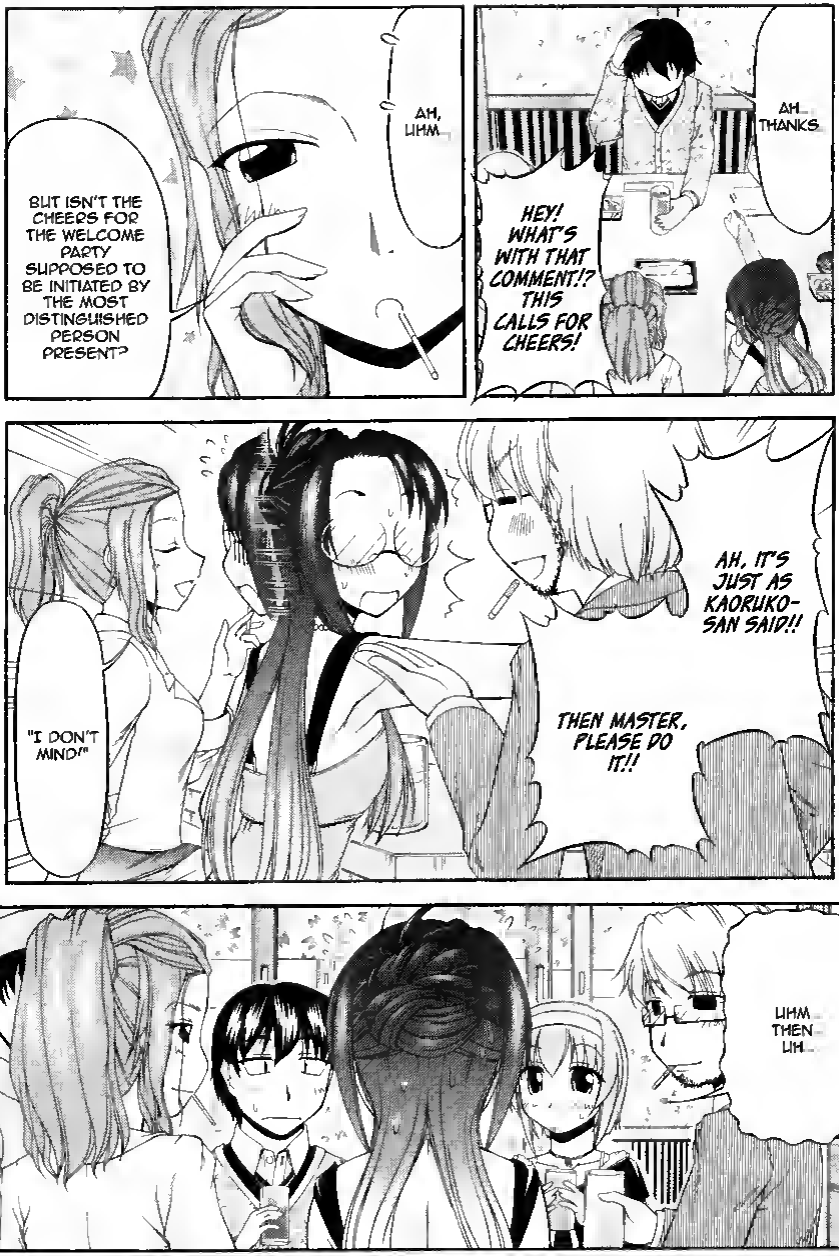
HUH?!
IT'S TRUE THAT SENPAI HAS HAD A LOT OF DIFFICULTIES HERE AND THERE... THAT CAN'T BE DENIED
DON'T BE DEPRESSED
THESE ARE ALL WHAT SHE HAS DONE!
AND THIS HIDDEN DISPOSITION!
SHINY
BUT... LOOK AT THIS PHOTO!
THE STUDIO MOVES UNDER THOSE TYPES OF PEOPLE
BUT A REAL MAN HAS TO WORK HARD!
WELL, THERE ARE A LOT OF TYPES OF PEOPLE IN THE WORLD
YOU HAVE SEEN IT CAN BE DONE, SO STRIVE FOR IT AS WELL!

AH GEEZ, KAORUKO-CHAN... IT'S EMBARRASSING!
WHAT ARE YOU SAYING?
JUST LEAVE EVERYTHING TO ME!
WELL... TO SAY THAT THESE CLOTHES LOOK GOOD ON ME... I DON'T REALLY KNOW ABOUT THAT...
BESIDES, WHAT ABOUT THE GREETING THAT I TAUGHT YOU...
AH... I COULDN'T SAY IT!!
AH... YOU WERE SUPPOSED TO USE IT TODAY, TOO...
HOW ABOUT FOR THE NEXT TEST, HAVE HER SAY "KAORUKO LOVE" IN A NORMAL FASHION?
OH, SHIRAI-KUN, THAT'S A GOOD IDEA!
HEY NOW!

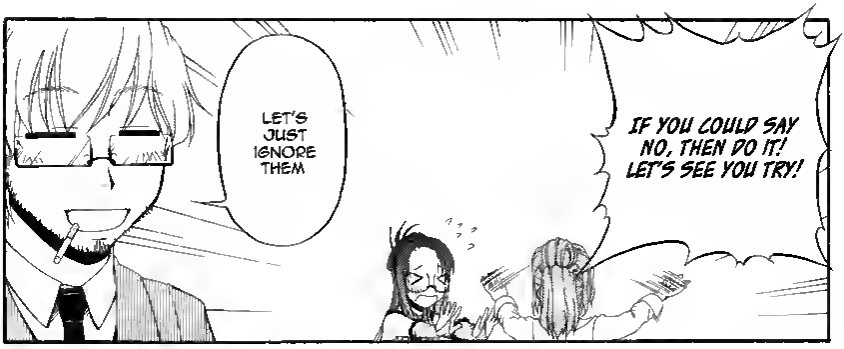
STIFF
ARE YOU BOTH FREE LATER ON?
AH..
STIFF
TODAY, ASHI-KUN HAS THE LEADING ROLE
AH, I APOLOGIZE FOR THIS SPUR OF THE MOMENT THING
AH, NOT REALLY

TLN: ASHI-KUN IS A SHORTENED FORM OF ASSISTANT-KUN


HUH? LEADING ROLE?
OF COURSE, THAT IS, IF MASTER COULDN'T HAVE COME TO THE AFTER PARTY.
IT WOULD HAVE BEEN JUST US DRINKING FOR YOUR WELCOME PARTY.
AREN'T YOU GLAD WE DIDN'T DO IT?
ONCE WE SPOKE TO MASTER ABOUT IT, WE DECIDED TO DO IT.
HUH?
WELL, YOU HAVE PUT IN A LOT OF EFFORT.
AND WE WANTED TO MAKE SURE YOU COULD COME.

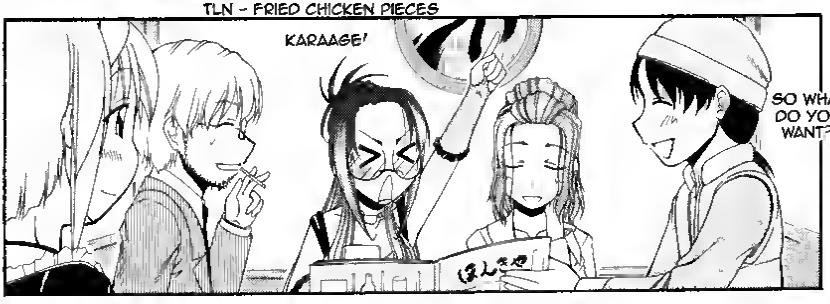

AH, UHM...
BUT ISN'T THE CHEERS FOR THE WELCOME PARTY SUPPOSED TO BE INITIATED BY THE MOST DISTINGUISHED PERSON PRESENT?
AH... THANKS.
HEY! WHAT'S WITH THAT COMMENT!? THIS CALLS FOR CHEERS!
AH, IT'S JUST AS KAORUKO-SAN SAID!!
THEN MASTER, PLEASE DO IT!!
"I DON'T MIND!"
UHM... THEN UH...

THANKS FOR YOUR HARD WORK
THAT WAS TOO SHORT!! IS THAT ALL?!
SUCH AN UNENER-GETIC MANNER... AH, IT WAS SO CUTE!!

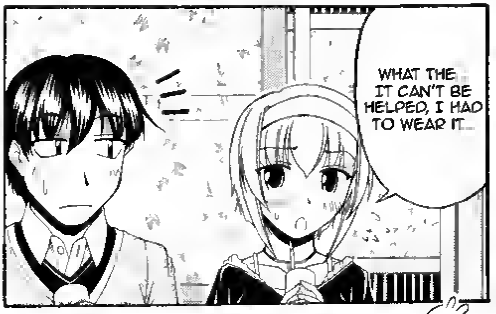


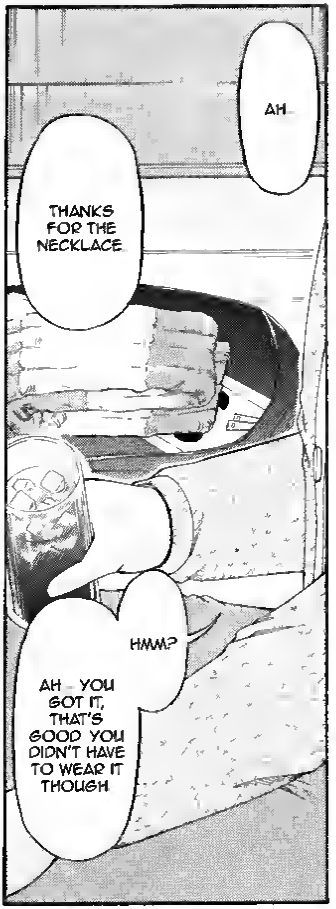
WELCOME TO STUDIO ARKS!

TLN - FRIED CHICKEN PIECES



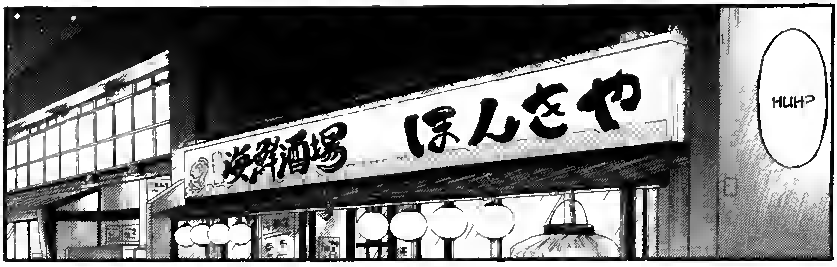
THEN KEEP DOING YOUR BEST!
OKAY!


WHAT THE... IT CAN'T BE HELPED, I HAD TO WEAR IT...


AH...
THANKS FOR THE NECKLACE...
HMM?
AH... YOU GOT IT, THAT'S GOOD YOU DIDN'T HAVE TO WEAR IT THOUGH

AH, NO, I MEAN...
IT IS FOR YOU...
!

KAGURA-KUN!
SINCE IT'S FROM YOU, I HAD TO WEAR IT...
AH, THIS IS BECAUSE IT WAS A GIFT FROM YOU...



[KURASHI㉑ おわり]

FOOLRULEZ SCANS PRESENTS

TONAGURA 50

TRANSLATOR: MLLOFTUHC
EDITORS: SCIZZER12
PROOFREADERS: Z-VIRUS, TOSHI, DKW, HIGHWIND

YOU CAN FIND THE HIGHEST QUALITY VERSION OF THIS RELEASE ON FOOLRULEZ ORG

KURASHI 51
THE DISTANCE NARROWS WITH THE POWER OF ALCOHOL?
?
TONAGURA!

WHY HAVEN'T YOU RETURNED YET...?
REALLY? ISN'T THAT AMAZING?
YOU CAN'T LEAVE HER BEHIND, OKAY?
SINCE THERE ARE MANY OTHER ADULTS THERE, AS WELL AS YUUJI-KUN, IT'LL BE FINE
SLIP OUT WHEN YOU CAN WITHOUT CAUSING A SCENE AND TAKE THE LAST TRAIN...
OKAY! HAVE FUN THEN, KAZUKI-CHAN!

FINISHED CALLING
SIGH...
FLIP
LET'S SHOW THESE TWO YOUNG PEOPLE THE NIGHTLIFE...
O... OKAY...
...IS WHAT I'D LIKE TO SAY, BUT SINCE THEY'RE STILL MINORS, HOW ABOUT WE GO TO MASTER'S PLACE?
WHAT?!
SURE, LET'S HEAD TO SENPAI'S PLACE.
SURE!
IT'S ABOVE THE STUDIO.

tadah
STUDIO ARKS
TADAH!
Tadah!
IT'S LIKE THIS ALL THE TIME, IT REALLY ISN'T A GIRL'S ROOM...
OH!
SHALL I COME BY ONCE A WEEK TO HELP CLEAN UP?

TLN: "RELICS OF A LOST KINGDOM BY: KAGURA JUNJI"

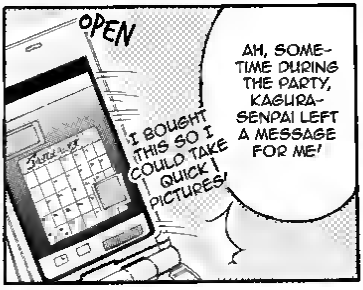
OH YEAH, THAT GIRL WHO POSED FOR GRAVURE PHOTOS LOOKS GREAT!
YOU'RE RIGHT... WHEN I TOOK THOSE LAST PHOTOGRAPHS, SHE WAS... I WISH SHE WOULD HURRY UP AND BECOME AN ADULT
ESPECIALLY THAT CHEST!!
YOU'RE WRONG THAT'S THE "FEELING" SHE GIVES OFF! THAT'S DUE TO HER EXPERIENCE WITH GUYS!
WHAT?! THAT GIRL WAS ALREADY A COLLEGE STUDENT?
I'M ENVIOUS OF HER BOYFRIEND ENJOYING THOSE HUGE BREASTS EVERY NIGHT...
SHIRAI-KUN, YOU REALLY ARE FROM THE OPPAI PLANET YOU ALWAYS GO AFTER THE UPPER BODY...
ARE YOU NOT INTERESTED IN THIS?
IT'S FINE! WITH MY AMAZING FINGERING TECHNIQUE ON ONLY THE UPPER BODY, I CAN MAKE ANY WOMAN CLIMAX!!

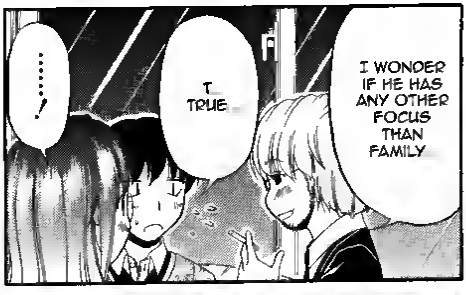
TLN - OPPAI = BREASTS

THEN WHY DON'T WE HAVE KAGURA-KUN PICK A TOPIC?
HUH? ME!?
THAT BOOK IS THE ONLY DECENT THING PLACED THERE...
UHM... AH THAT'S RIGHT, THOSE PICTURES THAT I SAW THERE EARLIER...
HMM? OH, THOSE PHOTOS BY KAGURA JUNJI... AH! THAT'S YOUR FATHER!
軌跡
UHM... WELL...
I WONDER WHAT'S SO GOOD ABOUT THAT OLD MAN...

N... NO MATTER HOW MANY TIMES YOU SAY IT, THAT KAGURA-SENPAI PIECE IS A VALUABLE WORK THAT I RESPECT...
BUT RESPECT CAN TURN INTO LOVE, WHICH IS WHAT WE'RE DISCUSSING HERE...
Ahahaha!
おっはは
THEN THE NEXT GOAL OF MASTER IS TO BECOME KAGURA-KUN'S MOTHER MAYBE...
HAYA-SENPAI BELONGS TO ME!
OOH, I'D WATCH THAT MID-DAY DRAMA!
PLEASE STOP JOKING AROUND!
AH... OKAY...
STILL... ABOUT MY FATHER'S PHOTOS AND HOW MASTER RESPECTS THEM...

O... OF COURSE!
HE'S AN AMAZING PERSON!
I HAVE SO MANY QUESTIONS TO ASK HIM...

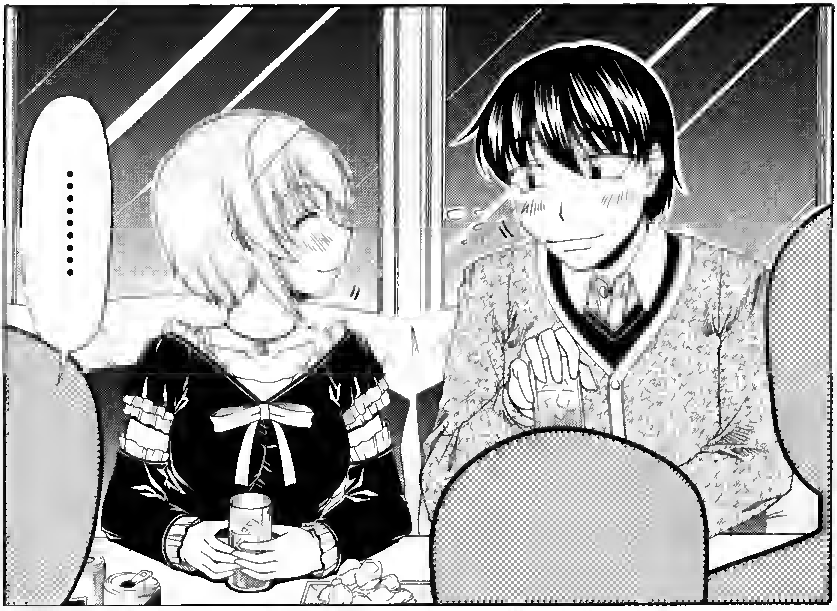

OPEN
I BOUGHT THIS SO I COULD TAKE QUICK PICTURES!
AH, SOMETIME DURING THE PARTY, KAGURA-SENPAI LEFT A MESSAGE FOR ME!

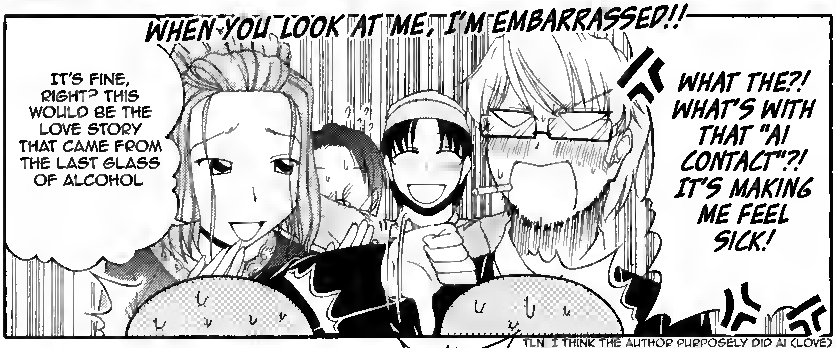

I WONDER IF HE HAS ANY OTHER FOCUS THAN FAMILY
T TRUE
.....!

WHAT?!
FROM POPS?!
BUT HE MIGHT STILL BE AT THE SOUTH POLE, HOW COULD HE...

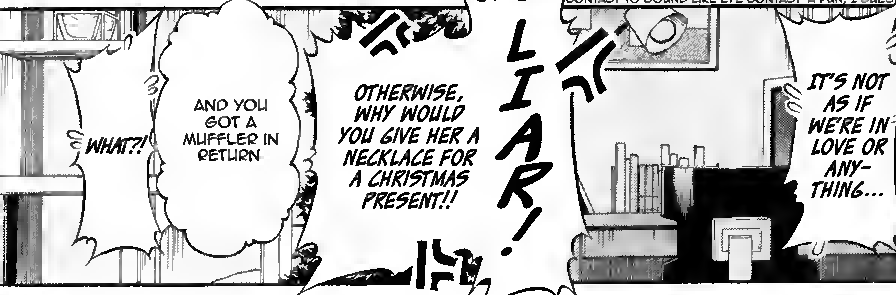
IT SEEMS LIKE HE'S COME BACK TO JAPAN...
SO MY OWN SON IS FOLLOWING IN MY FOOT-STEPS?
AND HE LEFT A MESSAGE FOR HER
AND HE DIDN'T EVEN CONTACT US AT ALL...
WELL... I HAVE NO IDEA ABOUT HIS ABILITIES... THOUGH I CAN VOUCH FOR HIS PERSE-VERANCE.
BEAT THAT "NEVER DIE" ATTITUDE OUT OF HIM.

SO TELL HIM, "DON'T GIVE UP OR I'LL KILL YOU, AND DO YOUR BEST!"
POPS...
YOUR FATHER IS REALLY SHY...
THUD
WHAT THE
OF COURSE, YOU SHOULD COME ALONG TOO!
BEEP AH, HELLO? I'M HEADING TO THE NORTH POLE NEXT!
DAMN YOU, POPS!
YOUR FATHER IS GEEZ...
BUT AREN'T YOU GLAD, YUUJI?
Y-YEAH...




WHEN YOU LOOK AT ME, I'M EMBARRASSED!!
IT'S FINE, RIGHT? THIS WOULD BE THE LOVE STORY THAT CAME FROM THE LAST GLASS OF ALCOHOL
WHAT THE?! WHAT'S WITH THAT "AI CONTACT"?! IT'S MAKING ME FEEL SICK!

(T.N. I THINK THE AUTHOR PURPOSELY DID AI (LOVE) CONTACT TO SOUND LIKE EYE CONTACT. A PUN, I GUESS)

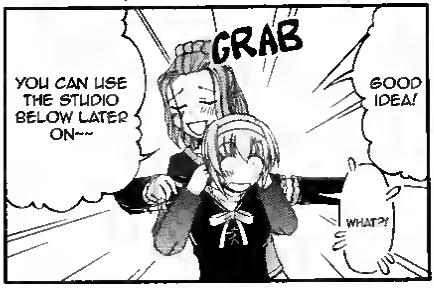

IT'S NOT AS IF WE'RE IN LOVE OR ANY-THING...
LIAR!
OTHERWISE, WHY WOULD YOU GIVE HER A NECKLACE FOR A CHRISTMAS PRESENT!!
AND YOU GOT A MUFFLER IN RETURN
WHAT?!

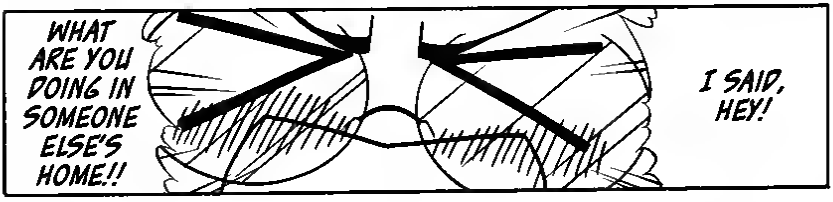
SPIT
SO, WHAT'S THE NEXT STEP?
WE... WE'RE ONLY NEIGHBORS!
THAT'S RIGHT! WE'RE CHILDHOOD FRIENDS!
OH? CAN'T TELL THAT JUST BY LOOKING AT YOU TWO
WE REALLY ARE NEIGHBORS AND JUST LOOK LIKE WE GET ALONG REALLY WELL
I'VE KNOWN YUUJI SINCE I WAS FIVE. HE MOVED BACK INTO HIS OLD HOUSE LAST YEAR
SO WE'VE ONLY JUST BEEN REUNITED
WHAT?!
YOU TWO REUNITE AND SUDDENLY THE LOVE-STRUCK FL... ERR "FLAG" WAS RAISED?!
WAVE WAVE
SHIRAI-KUN, REMEMBER THAT YOU AREN'T ALLOWED TO USE THOSE KINDS OF WORDS!

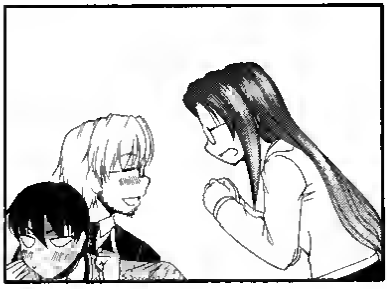
SO, BE FRANK, HOW DO YOU TWO FEEL ABOUT EACH OTHER?
SPIT
block
H... HUH?
WHAT?!
BY THE WAY, THOSE TWO ARE ONLY DRINKING TEA, RIGHT?
THEY SHOULD BE, BUT THAT'S NOT WHAT IT SMELLS LIKE...
UHM...
AS GOOD FRIENDS...
RIGHT...

OH!!
THEY'RE IN SYNC!! EVEN THOUGH THEY'RE JUST FRIENDS, THEY'RE IN SYNC!
YAY!
WHAT'S WITH THIS VEXING DISTANCE BETWEEN THEM?! IT'S BLUE! BLUE!
SHOCK

TLN: IN JAPAN, BLUE SYMBOLIZES PURITY

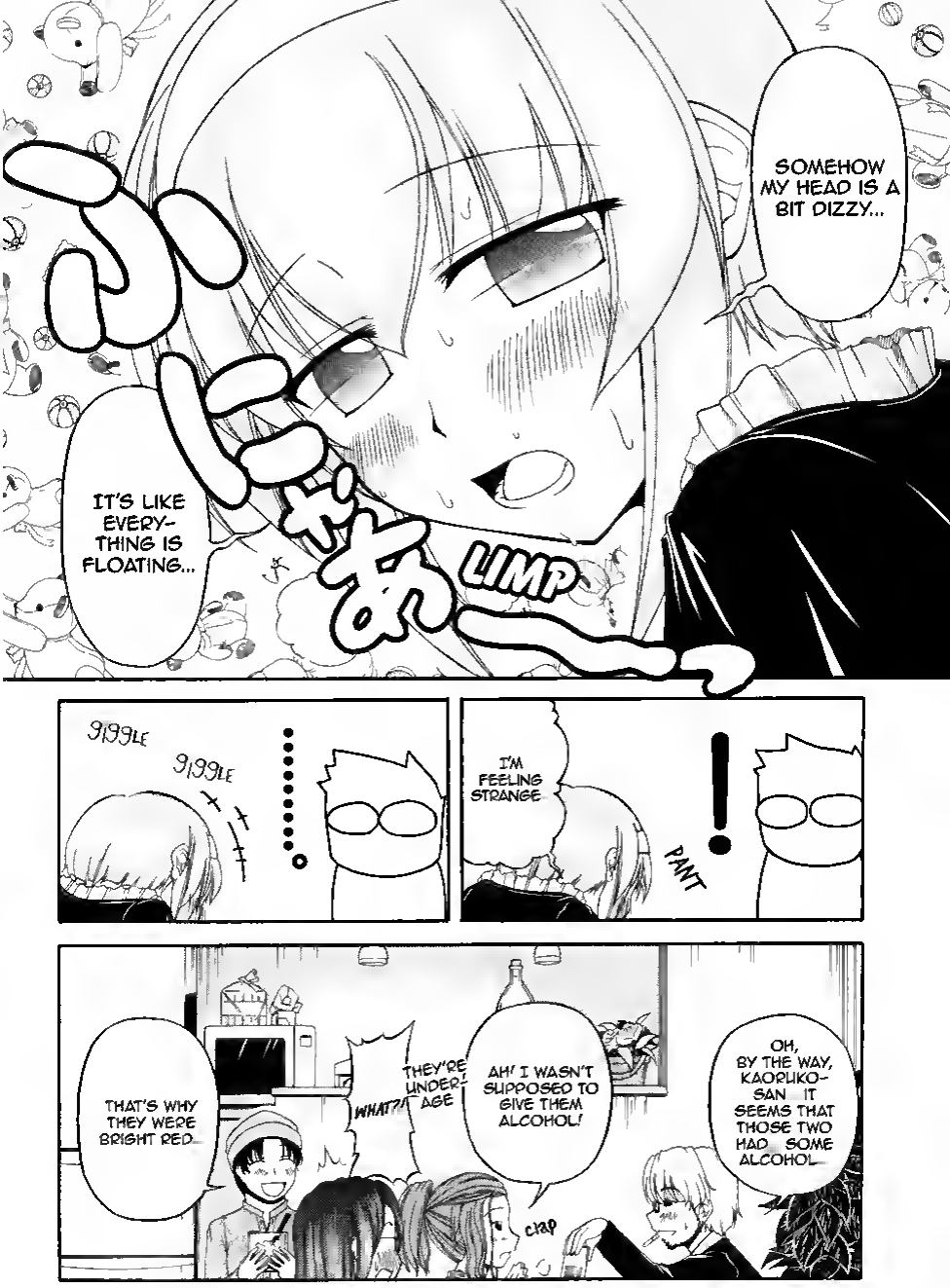






POINT
KAGAMI-KUN! THE REFLECTION BOARD AND LIGHTING!
OKAY~♪
WHAT?!
PLEASE STOP IT!
shake
UHM ..
shake
AH, THEY RAN AWAY
SLAM
GO AFTER THEM OR I WON'T FORGIVE YOU TWO!
AHH
WHAT WAS I FOCUSED ON?
NO WAY, BESIDES THOSE TWO WERE MADE FOR EACH OTHER...
THEY PROBABLY BOTH WENT HOME.

PANT
PANT
AH, MY BAD! I DRAGGED YOU ALONG
PANT
PANT
THOSE DRUNKARDS!!
OPEN
CLOSE!!
JUMP BACK
PANT
wave
wave
PANT
PANT PANT
KAZUKI
A... ARE YOU ALL RIGHT?
PANT
PANT


SOMEHOW MY HEAD IS A BIT DIZZY...
LIMP
IT'S LIKE EVERY-THING IS FLOATING...
9199LE
9199LE
I'M FEELING STRANGE
PANT
OH, BY THE WAY, KAORUKO-SAN IT SEEMS THAT THOSE TWO HAD SOME ALCOHOL
AH! I WASN'T SUPPOSED TO GIVE THEM ALCOHOL!
WHAT?!
THEY'RE UNDER-AGE
THAT'S WHY THEY WERE BRIGHT RED

H... HEY, KAZU--
WOBBLE
HEHE, I CAN'T SEEM TO STAND UP.
THUD
CRASH
ACK!
PLOP
DON'T TELL ME THAT THE BOTH OF US ARE DRUNK
SLIP
DIZZY
DIZZY
BLOW TO THE BACK OF THE HEAD
ARE YOU INJURED, KAZUKI?
MY BAD...

I'M FINE BECAUSE OF THE YUUJI-FUTON... AH, FEELS NICE...
ふにゃあ
COLLAPSE
SQUEEZE
ぎゅむっ
WHAT WAS THAT?! AH, HER CHEST!!
RUB
SHE'S HOPE-LESS.
ウヘホッホッホー
OHOHOHO!
OH, YEAH! IF I GROPE HER, WILL SHE GET MAD?
IF YOU DID?
YOU HAVE A ONE-TRACK MIND...
ねむ
MUTTER
REALIZATION
カチーン
SO BORING...
ONE-TRACK MIND?

KYAA!
GRAB
HOW ABOUT THIS?!

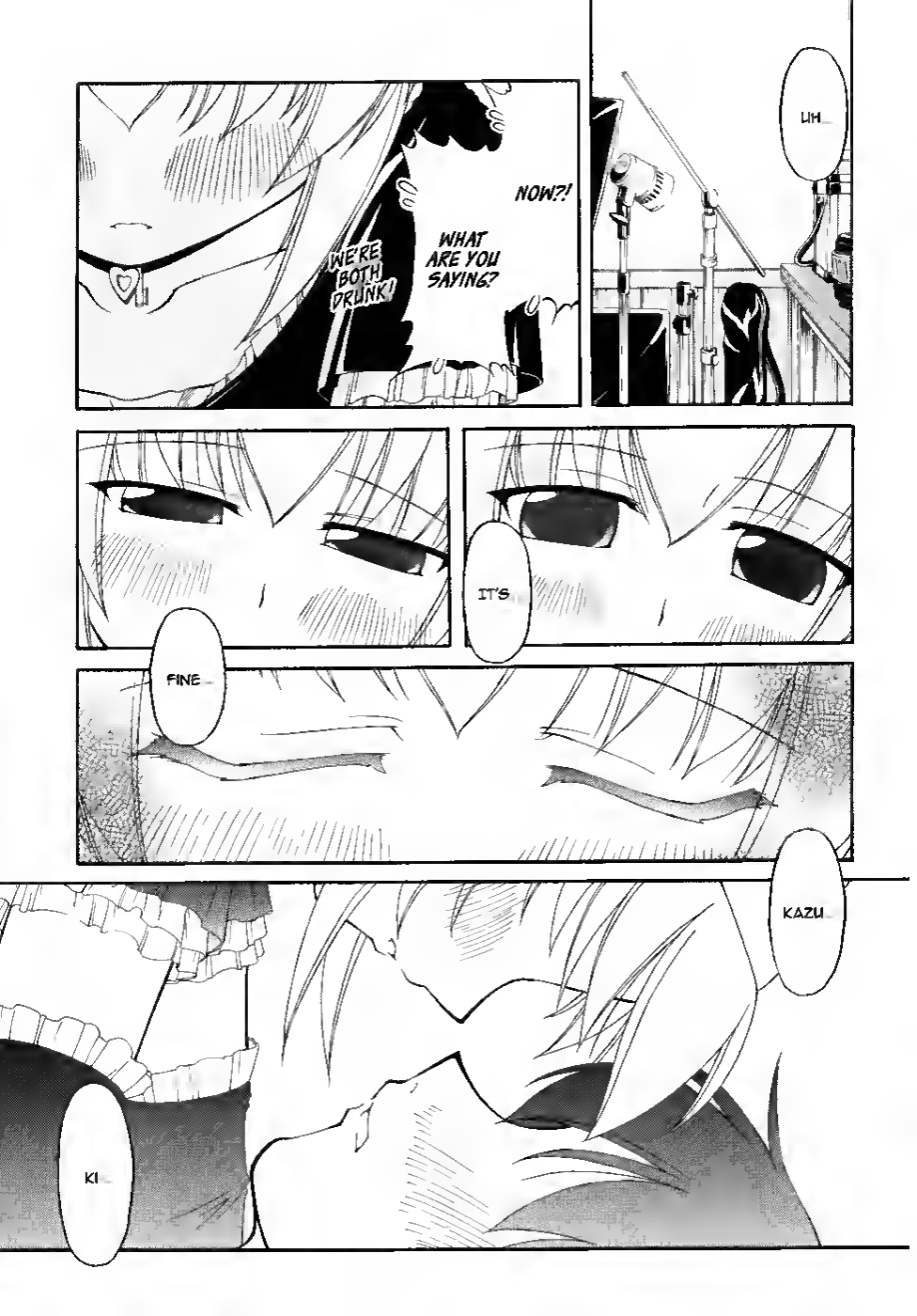
ONE-TRACK MIND!
HMPH!
HEY!!

HAHAHA, HOW WAS THAT!!

TH... THAT HAS NOTHING TO DO WITH THIS!!
WHAT? IS THAT ALL? IS THAT ALL THAT A GRAVURE CAMERAMAN CAN DO?
THAT WAS JUST UHM

ABOUT WHAT THE OTHERS SAID EARLIER...
THEN... THEN...!
THAT GIRL!

WOULD YOU LIKE TO KISS...

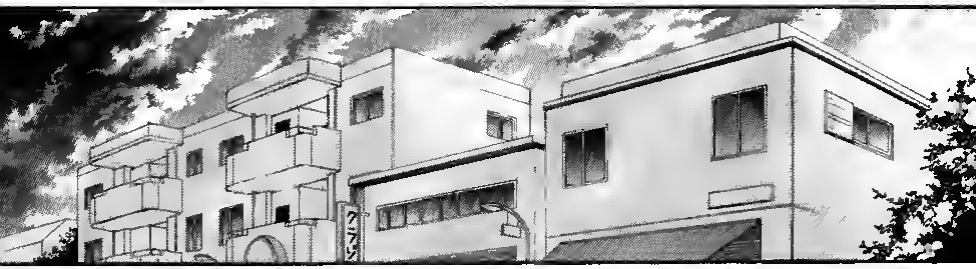

UH...
NOW?!
WHAT ARE YOU SAYING?
WE'RE BOTH DRUNK!
IT'S...
FINE...
KAZU...
KI...

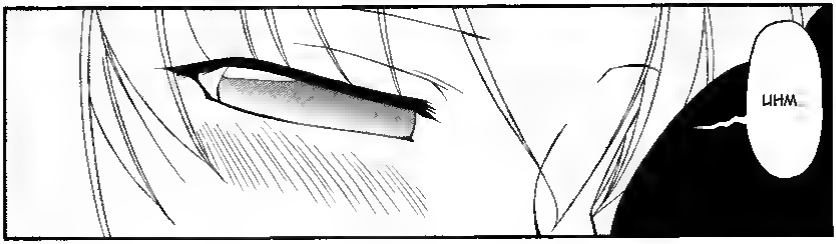
BANG
SNORE

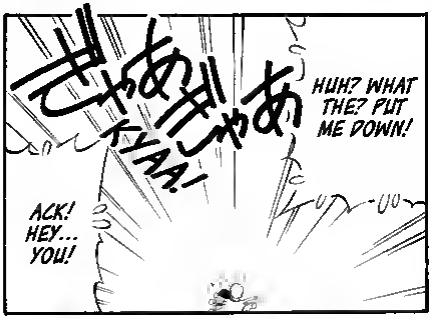
MY NOSE!!
OW!!

AH... SHE FELL ASLEEP... HER EYES ARE CLOSED...
THAT GIRL... HEAD-BUTTING ME...
COLLAPSE

HMM...
04:38
AM
8
24.6°
I'LL CARRY YOU.
SIGH, GUESS I HAVE TO WALK BACK NOW.
SIGH...
SIGH
GIVE IT YOUR BEST...
YEP
OKAY UNDERSTOOD.
THEN...
I'M SO HAPPY!
KAORUKO-CHAN!
WHAT? IT'S OVER?
OH? AH...
IT'S ALMOST TIME FOR THE FIRST TRAIN OF THE DAY TIME TO GO HOME...




UHM...

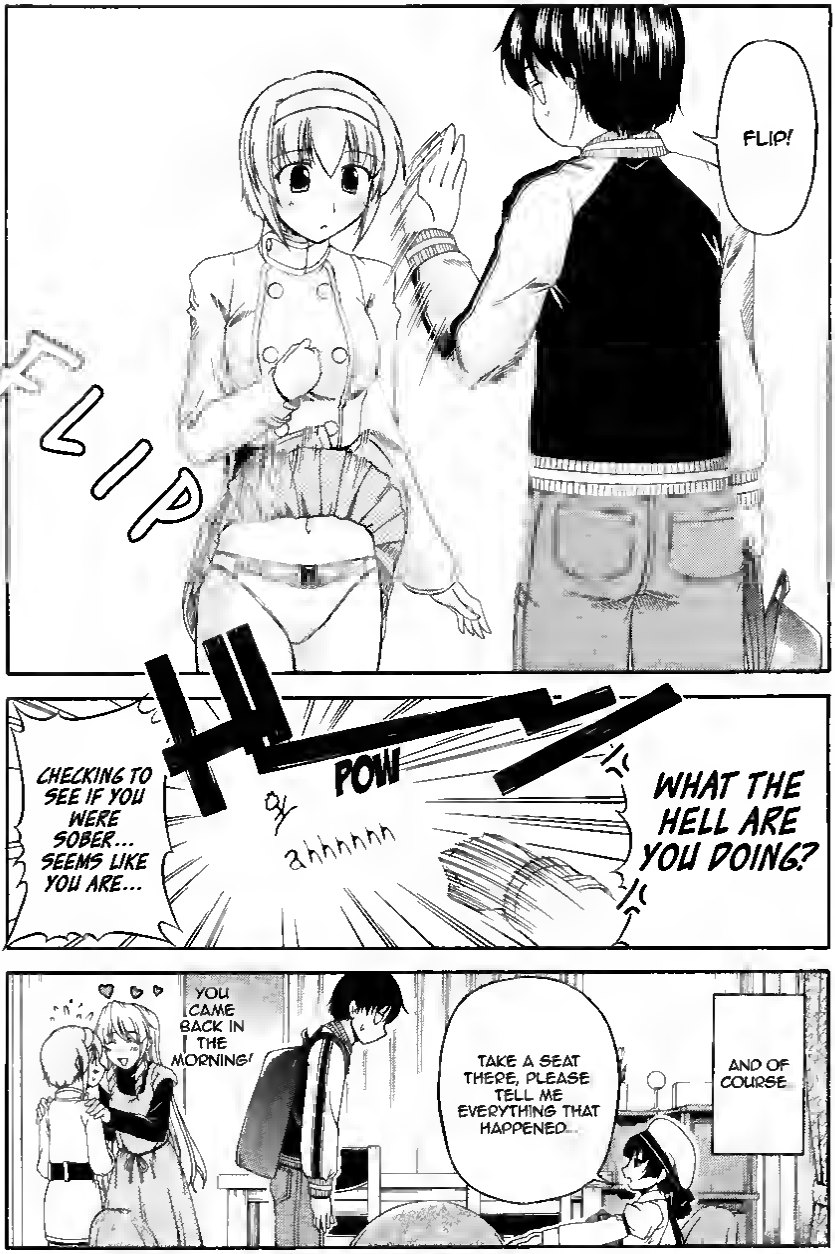

じゃあ!!じゃあ
ナンダ!
HUH? WHAT THE? PUT ME DOWN!
ACK! HEY... YOU!

OH, YOU'RE AWAKE?

YES. KAORUKO-SAN MADE A MISTAKE AND GAVE YOU ALCOHOL TO DRINK.
HUH? ALCOHOL? WHAT DO YOU MEAN?

GEEZ! YOU WOULDN'T WAKE UP AT ALL SO I WAS WORRIED!
HUH? WE'RE ON THE WAY BACK HOME NOW?

ANYWAYS, HOW MUCH DO YOU REMEMBER?
UHM... IT'S A BIT HAZY, BUT I REMEMBER THE TWO OF US WITH EVERYONE AND LISTENING TO THEM CHAT..
THAT'S RIGHT.
WAS I TROUBLE-SOME?
I SEE... SO SHE DOESN'T REMEMBER THAT...
SPEAKING OF WHICH, IS IT ALREADY MORNING?
AH, NO... WELL, SINCE YOU CAN'T REMEMBER, IT'S FINE.
YU... YUUJI?


FLIP!
FLIP
POW
ahhhhhh
CHECKING TO SEE IF YOU WERE SOBER... SEEMS LIKE YOU ARE...
WHAT THE HELL ARE YOU DOING?
YOU CAME BACK IN THE MORNING!
TAKE A SEAT THERE, PLEASE TELL ME EVERYTHING THAT HAPPENED...
AND OF COURSE...

[KURASHI❶ おわり]

FoOlRulez presents

TonaGura! 51

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TONAGURA!

KURASHI 52
SERIOUSLY THICK!
Y-1 GRAND PRIX!

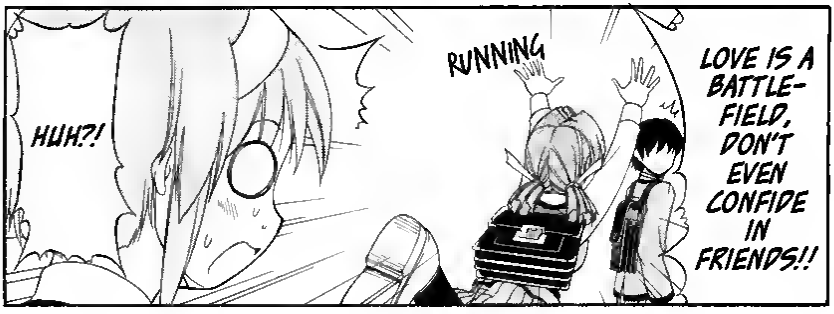
T.N - JOUJUN IS SIMILAR TO A FORTNIGHT IN JAPAN
THE MONTH IS DIVIDED INTO THREE SETS OF 10 DAYS. JOUJUN IS THE FIRST 10 DAYS OF THE MONTH

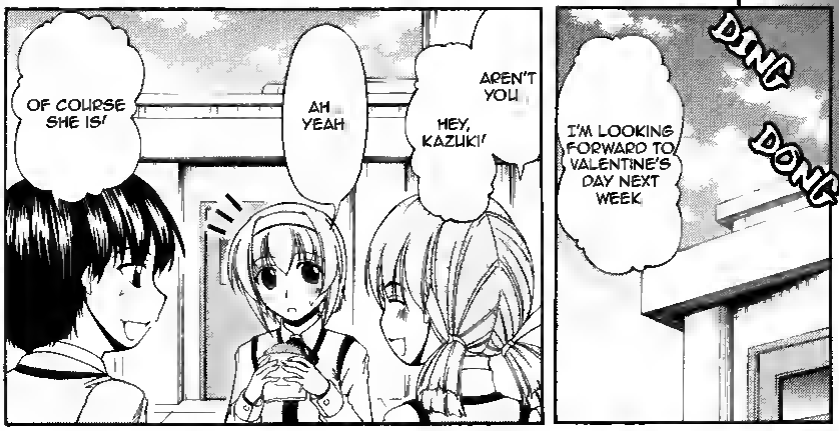
NOW, NOW, THIS WEEKEND, I'M TREATING YUUJI-KUN TO A DRINK
NO, HE'S GOING SHOPPING WITH ME
ALL OF A SUDDEN, YUUJI HAS BECOME EVERYONE'S PLAYTHING

GOOD MORNING, KAGURA-KUN!
WILL YOU GO ON A DATE WITH ME AFTER SCHOOL?
HUH?
1
KO-KUN IS GETTING IN THE WAY!
PUNCH
EVEN SERIZAWA-SAN
I'M NOT TOO SURE MYSELF
grab
WHAT'S THE MEANING OF THIS, KAGURA!!
IS THIS WHAT THEY CALL "BEING POPULAR"?
AHAHA~

AH, HAVE YOU BEEN FOLLOW-ING...
OF COURSE...

AH... UHM...
UHM, WHAT SHOULD I HAVE SAID THERE, CHIHAYA?
KAZUKI, I KNOW HOW YOU FEEL...


HUH?!
RUNNING
LOVE IS A BATTLE-FIELD, DON'T EVEN CONFIDE IN FRIENDS!!



THIS WILL BE MY FIRST VALENTINE'S DAY IN JAPAN
REALLY?
BECAUSE OF MY FATHER, WE WERE ALWAYS TRAVELING OVERSEAS
I HEARD FROM CHIHAYA-CHAN THAT THE GIRLS HERE GIVE CHOCOLATES TO THE PERSON THEY LIKE ON THAT DAY

NOTE IN THE WEST, GUYS' BOYFRIENDS OR FRIENDS NOT ONLY GIVE CARDS OR FLOWERS TO GIRLS, BUT ALSO TO THEIR FAMILIES FOR VALENTINE'S DAY

I ALREADY KNEW ABOUT THAT.
AH, WELL, I WONDER HOW MANY GIRLS WILL GIVE ME CHOCOLATES WHAT TO DO
I WON'T BE ABLE TO CHOOSE ONE FROM ALL OF THEM

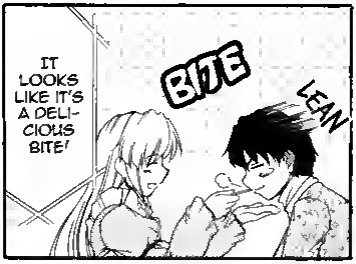
I'LL BE GIVING ONE TO YU-CHIN!
sigh
YOU'RE A BIT NAIVE TO BE THINKING ABOUT THIS NOW...
はーい♪
YES!
WHAT?!
EVERYONE, YOU ALL LOVE YU-CHIN TOO, RIGHT?
AHH... I'M SUCH AN INDIS-CRIMINATE MAN!
SO, IF EVERYONE AGREES, THINK ABOUT YOUR VALENTINE'S DAY PLANS!!

OKAY! NEXT UP TODAY IS WHAT YOU'VE ALL BEEN WAITING FOR!
FEBRUARY 14TH
あばばばbaba!!
THE FIRST EVER Y-1 (YU-CHIN 1) GRAND PRIX!
OKAY!! THE RULES ARE SIMPLE!! THE ONE WITH THE CHOCOLATE THAT YU-CHIN LIKES THE MOST WILL BE CROWNED THE WINNER!
SE SEPIZAWA-SAN IS ALSO PARTICI-PATING...
BECAUSE~ I REALLY LIKE KAGURA-KUN!
MIU, WHY ARE YOU...

excited
excited
THE PRIZE IS A ONE-DAY DATE WITH YU-CHIN! THIS PRIZE IS ONE THAT EVERYONE CAN AGREE ON!!
MAY HE BE MOVED BY THE MOST DELICIOUS CHOCOLATE! FEEL FREE TO START SERVING HIM!
HI~ ♡
NOW THEN, THE FIRST ONE UP IS ONEE-SAN!!
THE GRACEFUL, CHARMING, AND FRONT-RUNNER IN THIS COMPETITION, ONEE-SAN!
HOW WILL YOU SHOWCASE YOUR SKILL TODAY?!
SPARKLE
きらら～ん♡
Valentine Love
NOW, HOW WILL THIS RATE...
OH MY, IT'S A CHOCOLATE CAKE!! IT'S BEAUTIFUL!!

SAY "AAH"~ ♡
OH MY, SHE'S GIVING HIM THE ROYAL TREATMENT!! IT'S LIKE HE'S A KING!!

OH?
!!!!
HMM? IT'S NOT TOO SWEET?


IT LOOKS LIKE IT'S A DELICIOUS BITE!
BITE
LEAN

OH MY, THIS IS TOTALLY UNEXPECTED!!
IT'S OKAY! I'LL EAT THE ENTIRE THING!!
YOU REALLY DON'T LOOK THAT DEPRESSED
ONEE-CHAN IS SO DEPRESSED!
AH... I MADE A MISTAKE IN THE AMOUNT OF SUGAR!
Chomp
審査

HOW WILL THE LITTLE SISTER CONVEY HER LOVE FOR HER BROTHER!?
BAM
HUH!
THE NEXT ONE IS MARIE-CHAN!

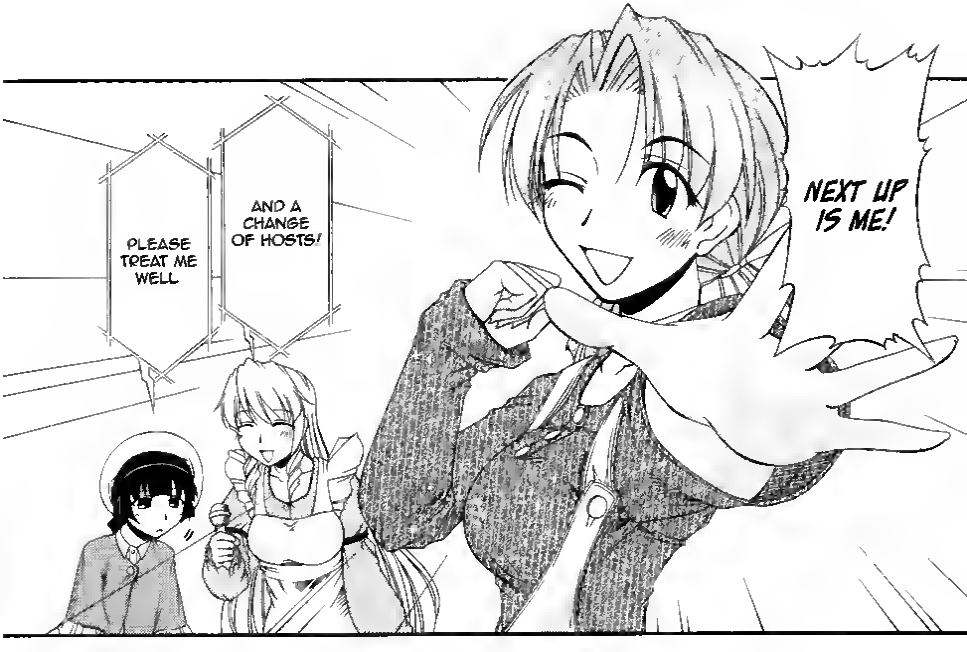
ACK!
CLICK
I'LL USE THIS...

BY "THIS", DID SHE MEAN "A KISS"!?
MARIHE!?
THIS REVOLVER HAS A TOTAL OF SIX BULLETS...
ONE OF THESE BULLETS IS A SPECIAL HANDCRAFTED CHOCOLATE BULLET. BUT THE REST ARE EXTREMELY SPICY!

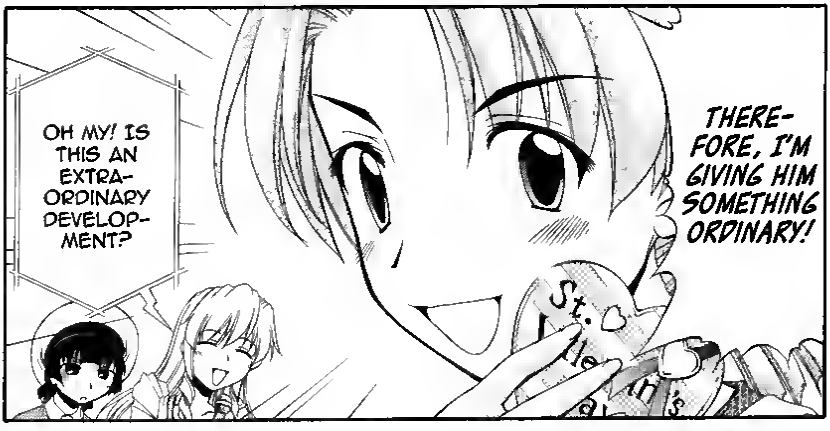
WHIRRL
THIS IS CHOCOLATE RUSSIAN ROULETTE! AND MARIE-CHAN SPINS...
IF OUR SIBLING BONDS ARE REAL, THEN YOU WILL GET THE SPECIAL HAND-CRAFTED CHOCOLATE BULLET.
ACK!!
burns
WHAT'S GOING ?
FIRE
DAMN.
SPIN!!
IT WAS DOOMED WITH A ONE IN SIX CHANCE...
AH, HE FAILED!
FIRE
sweat
sweat
sweat
LET'S SEE HOW YOU LIKE IT...!!
EVIL GRIN
HUH...
GLOMP
CLICK
HEY, MARIE.

OH MY!! I FEEL THEIR PAIN!! THIS IS TRUE LOVE! IT'S AMAZING!!
THAT SISTER OF MINE
SHE FAILED TOO!
smolder
HUH?
"PLEASE GIVE YOUR CHOCOLATE TO THIS FOOLISH MAN, MIU-SAMA ", RIGHT?
HUH? WHAT WAS THAT?
WOW~ HURRY UP, SERIZAWA-SAN~
WHAT KIND OF STORE-BOUGHT CHOCOLATE DOES SHE HAVE TO GIVE?
NEXT UP IS SE-CHAN!
OH MY! IS THIS A QUEEN?! A SADISTIC ATTACK?
PLEASE GIVE YOUR CHOCOLATE TO THIS FOOLISH MAN, MIU-SAMA...

IF YOU'RE HAPPY, AREN'T YOU GOING TO KNEEL BEFORE ME?
YES, I'LL BE GLAD TO KNEEL BEFORE YOU! ♡
IF KNEELING IS YOUR WAY OF PUNISHMENT
WHAT IN THE— WHY DOES FOLLOWING HER ORDERS FEEL SO GOOD!!
FAWN OVER
MIU-SAMA, WHAT ABOUT ME?
OH MY! HE'S COMPLETELY FALLEN! I THINK THE MATCH HAS BEEN DECIDED!
HE HE HE HE HE
HE
HE HE ♡
?
UGH
glance


NEXT UP IS ME!
AND A CHANGE OF HOSTS!
PLEASE TREAT ME WELL

WELL, I WAS THINKING ABOUT DOING THAT, BUT IT WOULDN'T BE MUCH OF A SURPRISE...
GRIN
I WONDER WHATEVER IT IS, IT'LL BE SOMETHING KANSAI-LIKE, SO IT SHOULD BE QUITE INTERESTING...
NOW THEN, WHAT EXACTLY IS CHIHAYA-CHAN THINKING OF DOING?


OH MY! IS THIS AN EXTRA-ORDINARY DEVELOP-MENT?
THERE-FORE, I'M GIVING HIM SOMETHING ORDINARY!

HERE YOU GO, YU-CHIN! PLEASE RECEIVE MY FEELINGS!
St. Val Day
AH... THANKS.
HEY NOW!
DON'T TELL ME THAT YOU THOUGHT YOU'D GET AHEAD IF YOU SHOWED HIM YOUR TRUE FEELINGS?
OH? THAT WAS A BIG MISS! I WAS EXPECTING YUUJI-KUN TO BE SURPRISED, NOT BEWILDERED.
HOW ABSURD...
AHAHA...
AH, I SAID TOO MUCH
HEY NOW, MARIE-CHAN!
GET AHEAD?

HUH? SHE'S UNDRESSING ALL OF A SUDDEN?!
OKAY!
ANYWAYS, NEXT IS NI-CHIN!
THIS IS NINA'S CHOCOLATE!
PLEASE ENJOY MY CHOCOLATE!
NO WAY!
I THINK THAT'S CHEATING...
THAT'S OBSCENE AND PROHIBITED!

わーん!
Waah!
I WANTED TO HAVE MY PURE ONII-CHAN EAT MY CHOCOLATE!!
YES, YES, BUT THE MANNER IN WHICH YOU DID IT WAS WRONG.
HERE, YU-CHIN, PLEASE EAT THIS CHOCOLATE...
AND, LAST BUT NOT LEAST, IS THIS PERSON!
ARISAKA KAZUKI!
WHAT THE... DECIDING THAT I'LL BE PARTICIPATING ON YOUR OWN...
HMM? DO YOU NEED TO PREPARE?
HMM...
OH!?
HUH?

WHISPER
THIS WILL MAKE IT REALLY EXCITING, RIGHT?
WHISPER
OF COURSE!
WHISPER
FINE THEN, PLEASE WAIT A BIT
HERE YOU GO, YUUJI
HUH? THIS IS... HOT CHOCOLATE?
FI FINE
OH!!
LIFT
JUST DRINK IT
nauseated
UGH KAZUKI I
ALL IN ONE GULP HOW WAS IT?!
URYA!
THAT'S RIGHT THOSE ARE THE RULES!

HAPPINESS
HUH?
WHAT? IT'S JUST TEA
WHAT ARE YOU DRINKING!?
WHAT...
OKAY, OKAY, NO NEED TO BE PUSHY
AH, THIS IS PERFECT! ANOTHER CUP!
TEA?
AH,
BUT I AM REALLY HAPPY THAT EVERYONE GAVE ME CHOCOLATE TODAY

ENJOYING
NOTHING REALLY. IF YOU ATE TOO MANY SWEETS, YOU'D FEEL SICK TOO, RIGHT?
AND YOU, EATING WHATEVER
KAZUKI, WHAT'S THE MEANING OF THIS?

W... WHAT ARE YOU TALKING ABOUT!!
ANYWAYS, ABOUT THIS MATCH... YUUJI ISN'T A TOY FOR YOU ALL TO PLAY WITH, RIGHT?
SIGH
AH...

WE ALL REALLY LIKE YU-CHIN, SO WE WANT HIM TO BE HAPPY WHILE EATING OUR CHOCOLATES...
BUT AREN'T YOU ALSO SUPPOSED TO SHOW CONCERN TOWARDS THE PERSON YOU LIKE?!

AH!
HUH?
UHM, NEVER MIND. I WAS SPEAKING HYPOTHETICALLY, THAT'S ALL.
わっあ—YAY!—っ!
HEY NOW!
THE WINNER IS KAZUKI!

SIGH THANKS FOR EVERYTHING TODAY, SE-CHAN
SURE IT WAS A LOT OF FUN
YEP
HUH? YOU WERE JOKING, THEN? ABOUT KAGURA, THAT IS
AH, GEEZ KAZUKI DIDN'T EVEN GIVE HIM ANY CHOCOLATE THAT WAS SO VEXING
NO POINT IN WORRYING ABOUT IT NOW
BUT LIKING KAGURA-KUN TOO MUCH IS VERY DANGEROUS, SUZUHARA-SAN
ALTHOUGH THE PLAN WAS TO MAKE KAZUKI ONEE-CHAN THE WINNER, IT'S STILL QUITE PAINFUL TO LOSE
I LIKE ONII-CHAN TOO!
HER ONEE-SAN'S CHOCOLATE WAS QUITE AMAZING THOUGH
IT SURE WAS! WELL, THE "GIVING CHOCOLATE PLAN" WAS SUCCESSFUL AT LEAST, SO IT'S ALL RIGHT
IT WAS A LOT OF FUN!
BUT WHAT ABOUT THE CHOCOLATE THAT ARISAKA-SAN PREPARED...
WELL, SHE DID PREPARE ONE, BUT IT'S ALL ABOUT TIMING
GIVE IT YOUR BEST SHOT, ONEE-CHAN!

I MISSED MY CHANCE...
IT'S LIKE CHRISTMAS ALL OVER AGAIN...
THOUGH I DON'T HAVE TO GO WALKING...
HEY, KAZUKI!
HUH!?
WHAT IS IT?
AH, IT'S NOTHING THE TEA... THANKS FOR IT
WELL, IF YOU THINK ABOUT IT, IT'S THE BEST THING TO HELP CLEANSE YOUR PALATE...
TRUE...
OH, YEAH... ABOUT THE DATE?
AH, THAT'S WHAT EVERYONE ELSE DECIDED...
YEAH, IT'S A BIT POINT-LESS...
THEN...
WHAT?!

DO YOU HAVE ANY CHOCO-LATE?
AH, NO... I GOT ONE FROM EVERY-ONE ELSE, SO I THOUGHT...
WHAT'S WITH THAT LINE OF THOUGHT...
AH, IT'S NOT THAT I WANT ANY... IT'S FINE...
HUH? YOU WANT SOME?
HUH? WHY NOT?
WELL, BECAUSE OF JAPAN'S VALENTINE'S DAY TRADITION... YOU CAN ONLY CHOOSE A SINGLE PERSON, RIGHT?
THAT'S WHY I WAS THINKING HOW SAD-

HUH?
YOU WERE DECEIVED BY CHIHAYA?
WHAT IF...
STEP
AH, I SEE...
AH! I FORGOT AFTER-WARDS, THEY ALL SAID THAT THESE WERE "GIRI" CHOCO-LATES
UHM...
RELIEVED
WHEN GETTING CHOCO-LATE...
NORMALLY, YOU WOULD RECEIVE A "GIRI" CHOCOLATE...
HOWEVER, WHEN GIVEN TO YOU BY SOMEONE WHO LIKES YOU, YOU WOULD NORMALLY RECEIVE TWO 'HONMEI' CHOCO-LATES
I THINK THAT, AS FRIENDS, THEY REALLY LIKE YOU A LOT I'M PRETTY SURE OF IT ANYWAY!
YEAH...
THEN THAT MEANS THAT EVERYONE REALLY...
WHY DID I FEEL RELIEVED?

TLN - "GIRI" IS AN OBLIGATORY CHOCOLATE NORMALLY GIVEN TO SAY THANKS OR JUST BECAUSE YOU'RE IN THE SAME CLASS. "HONMEI" CHOCOLATES ARE GIVEN TO THOSE WHOM YOU LIKE A LOT

THEN, HERE'S ONE FROM ME TOO.
HUH?

WHAT? YOU DON'T WANT IT?
I... I DO!
IT'S ONLY GIRI CHOCOLATE. GIRI!
YOU DON'T NEED TO REPEAT THAT...
AH, SO THAT MEANS WHAT CHIHAYA SAID EARLIER WAS A LIE...
HUH?
SHE SAID THAT IF I GOT SOMETHING FROM YOU, IT'D BE...
hehe
ABOUT THE CHOCOLATE, I MADE IT MY...
CHEW
CHEW
HUH?
I CAN'T HEAR YOU!
AH, IT'S NOTHING! ITADAKI-MASU!!
bite

PAR-F
TOO MUCH CHOCO-LATE...
COLLAPSE
WHAT!? DID I FAIL AGAIN!?
HUH!?
OHOHO
AH... MY ALLURE...
AND THUS, THE NEXT DAY...

[KURASHI おわり]

FoOlRulez presents
TonaGura! 52

Translator: MLLofTUHC
Editor: scizzer12, Benner
Proofreaders: DKW, asianaussie, Toshi

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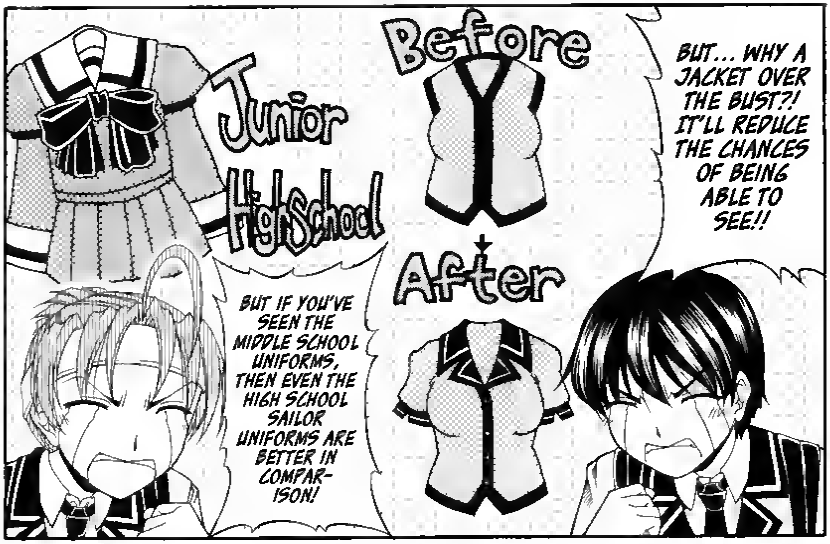
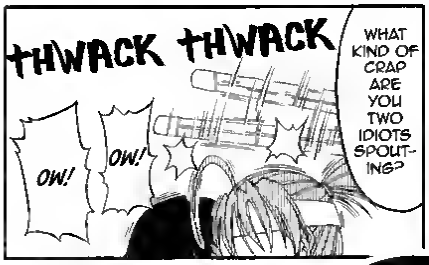
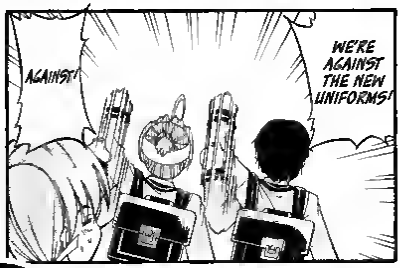
TONAGURA!
KURASHI 59
ONE YEAR ANNIVERSARY!
ALL MEMBERS ASSEMBLE!

AH, CHIHAYA!
GOOD MORNING SAN!
OH!
GOOD MORN'N, CHIHAYA!
GOOD MORNING!
THOSE UNIFORMS WITH THE NEW DESIGN LOOK GOOD ON YOU TWO!
WELCOME TO THE UPPER LEVELS, NEW FIRST-YEARS!

THE NEW UNIFORMS LOOK GREAT ON EACH OF YOU AS WELL.
REALLY?
STILL, TO FIND OUT THAT THE UNIFORMS HAVE CHANGED WAS A SURPRISE TO ME...
BUT THE FEELING IS STILL THE SAME, RIGHT?
THE GIRLS' UNIFORM IS MUCH MORE PREFER-ABLE
THE BOYS' UNIFORM FORM HASN'T CHANGED AT ALL.
BUT THEY STILL LOOK NICE!

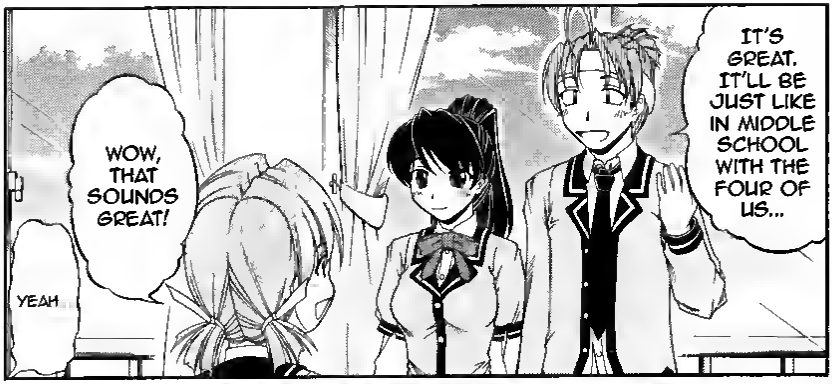

Junior High School
Before
After
BUT IF YOU'VE SEEN THE MIDDLE SCHOOL UNIFORMS, THEN EVEN THE HIGH SCHOOL SAILOR UNIFORMS ARE BETTER IN COMPARISON!
BUT... WHY A JACKET OVER THE BUST?! IT'LL REDUCE THE CHANCES OF BEING ABLE TO SEE!!


THWACK THWACK
OW!
OW!
WHAT KIND OF CRAP ARE YOU TWO IDIOTS SPOUTING?


AGAINST!
WE'RE AGAINST THE NEW UNIFORMS!

IT'S THE NEW SEMESTER AND YOU TWO ARE ALREADY STANDING OUT ARE YOU TWO GOING TO CAUSE TROUBLE?
AH... SHIDOU-SENSEI

AND YOU ALL ARE IN MY CLASS.
THAT'S RIGHT!
WE'RE ALL IN THE SAME HOME-ROOM TOO!
WE'RE ALL IN THE SAME CLASS!
2 — D
THIS REMINDS ME OF MIDDLE SCHOOL
IT DOES!
THEN DOES THIS MEAN WE CAN OCCA-SIONALLY HAVE LUNCH TOGETHER?
OF COURSE! I LOOK FORWARD TO HAVING A HUGE SPREAD FOR LUNCH!


IT'S GREAT. IT'LL BE JUST LIKE IN MIDDLE SCHOOL WITH THE FOUR OF US...
WOW, THAT SOUNDS GREAT!
YEAH...

ALTHOUGH I'M IN THE SAME CLASS AS YOU ALL, I WENT TO A DIFFERENT MIDDLE SCHOOL...
AND IT WASN'T EVEN IN JAPAN...
DEPRESSED
YU... YU-CHIN! I'M SORRY!

IF YOU HAD BEEN AROUND, WE COULD HAVE GOTTEN TO KNOW ARISAKA'S OLDER SISTER AND THAT HUGE-CHESTED NINA-CHAN WELL!
WHISPER

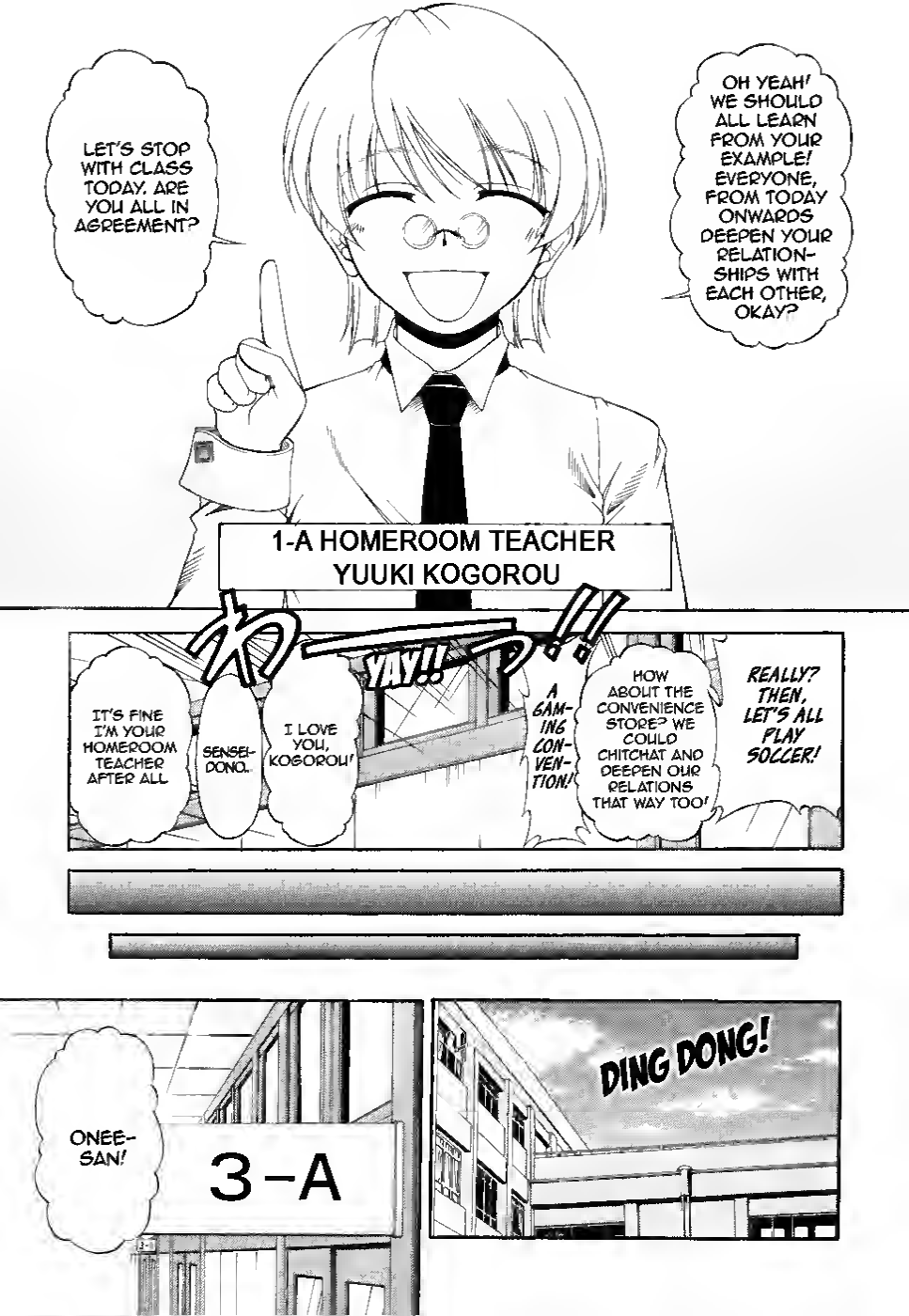
OF COURSE IF KAGURA COULD HAVE BEEN WITH US, I WOULD HAVE BEEN EXTREMELY HAPPY!
CAMARADERIE BETWEEN GUYS!

YOU'RE IN THE PRESENCE OF WOMEN~♪
ACK!

I'M SORRY...
IT'S OKAY... I'LL FORGIVE YOU THIS TIME...
WELL, IF WE'RE TALKING ABOUT MIDDLE SCHOOL, THERE'S SOMETHING ELSE THAT WAS SURPRISING...

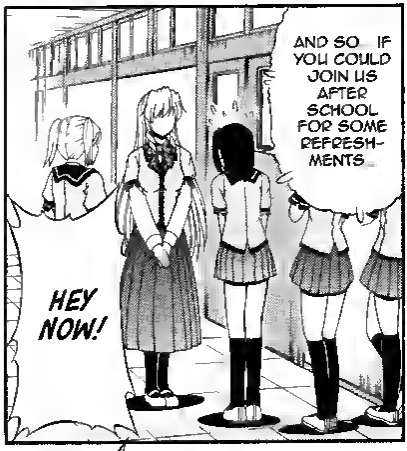
1-A
THE LESSON HAS BEGUN.

I WOULD LIKE NINA-SAN TO RETURN HER SEAT BACK TO ITS ORIGINAL POSITION...
SENSEI-DONO...
THAT ISN'T THE ISSUE AT HAND I'M TALKING ABOUT THE RULES...
WHAT IS THAT HUGE-BREASTED GIRL TRYING TO DO...
HUH?! WHAT? HAVE YOUR FEELINGS FOR ME CHANGED?
HMM? IT SEEMS YOU TWO GET ALONG VERY WELL
ANYWAYS, SENSEI-DONO...
BUT WE ALL HAPPEN TO BE IN THE SAME CLASS...


LET'S STOP WITH CLASS TODAY. ARE YOU ALL IN AGREEMENT?
OH YEAH! WE SHOULD ALL LEARN FROM YOUR EXAMPLE! EVERYONE, FROM TODAY ONWARDS DEEPEN YOUR RELATIONSHIPS WITH EACH OTHER, OKAY?
1-A HOMEROOM TEACHER YUUKI KOGOROU
やったー!!!
YAY!!
IT'S FINE I'M YOUR HOMEROOM TEACHER AFTER ALL
SENSEI-DONO.
I LOVE YOU, KOGOROU!
A GAMING CONVENTION!
HOW ABOUT THE CONVENIENCE STORE? WE COULD CHITCHAT AND DEEPEN OUR RELATIONS THAT WAY TOO!
REALLY? THEN, LET'S ALL PLAY SOCCER!
ONEE-SAN!
3-A
DING DONG!

UHM... WE'RE ALL FROM THE SAME GRADE, SO CALLING ME "ONEE-SAMA" IS A BIT...

S-SORRY! I-I'M TSUKAMOTO I'M HAPPY THAT WE CAN BE IN THE SAME CLASS
YES, ME TOO!


AND SO IF YOU COULD JOIN US AFTER SCHOOL FOR SOME REFRESH-MENTS
HEY NOW!

I WON'T FORGIVE YOU GIRLS FOR STEALING A STEP ON US!
ACK!

AS HER FAN CLUB, WE DON'T REALLY NEED YOUR PERMISSION!
BESIDES, YOU'RE ALL DISGUSTING!
WHAT DID YOU SAY?!
OH MY!

I'M SORRY. I HAVE SOMETHING IMPORTANT TO DO TODAY.
WHAT?!
I UNDER-STAND
AH, THAT'S DISAP-POINTING!

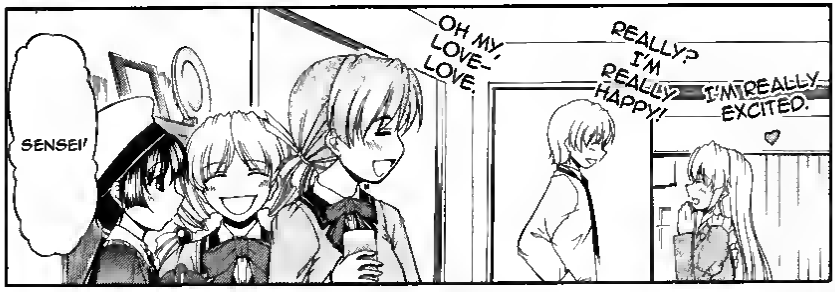
ALONG WITH OUR MIDDLE SCHOOL GROUP AND YU-CHIN BEING IN THE SAME CLASS - THIS IS OUR CELEBRATION!
NOW THEN! FOR MARIE-CHIN'S AND NINA-CHIN'S ENTRY INTO SCHOOL

CLINK
CHEERS!
CHEERS!
THAT'S EMBARRASSING!
HERE YOU GO, MARIE-CHAN!
YOU'RE WELCOME!
THANKS FOR THE FOOD!
DELICIOUS!
IT'S BEEN A LOT OF FUN WITH YU-CHIN INCLUDED!
N-NOT REALLY THAT MUCH FUN...
THAT'S RIGHT.
STILL, WE'VE BEEN GOOD FRIENDS FOR FIVE STRAIGHT YEARS.

HMM? COME NOW, IT'S BETWEEN US...
HUH? WHAT DO YOU MEAN?
I SEE... SO IT'S JUST A MATTER OF TIME UNTIL YOU REACH YOUR GOAL...
CHI-HAYA!
SHOCK
OH REALLY? BEING IN THE SAME CLASS WITH HIM DOESN'T MAKE YOU SELF-CONSCIOUS?
WHISPER WHISPER
WHAT?!
HEYA!
WE'VE BEEN EXPECTING YOU!
AH, IT'S GOROU-SAN!

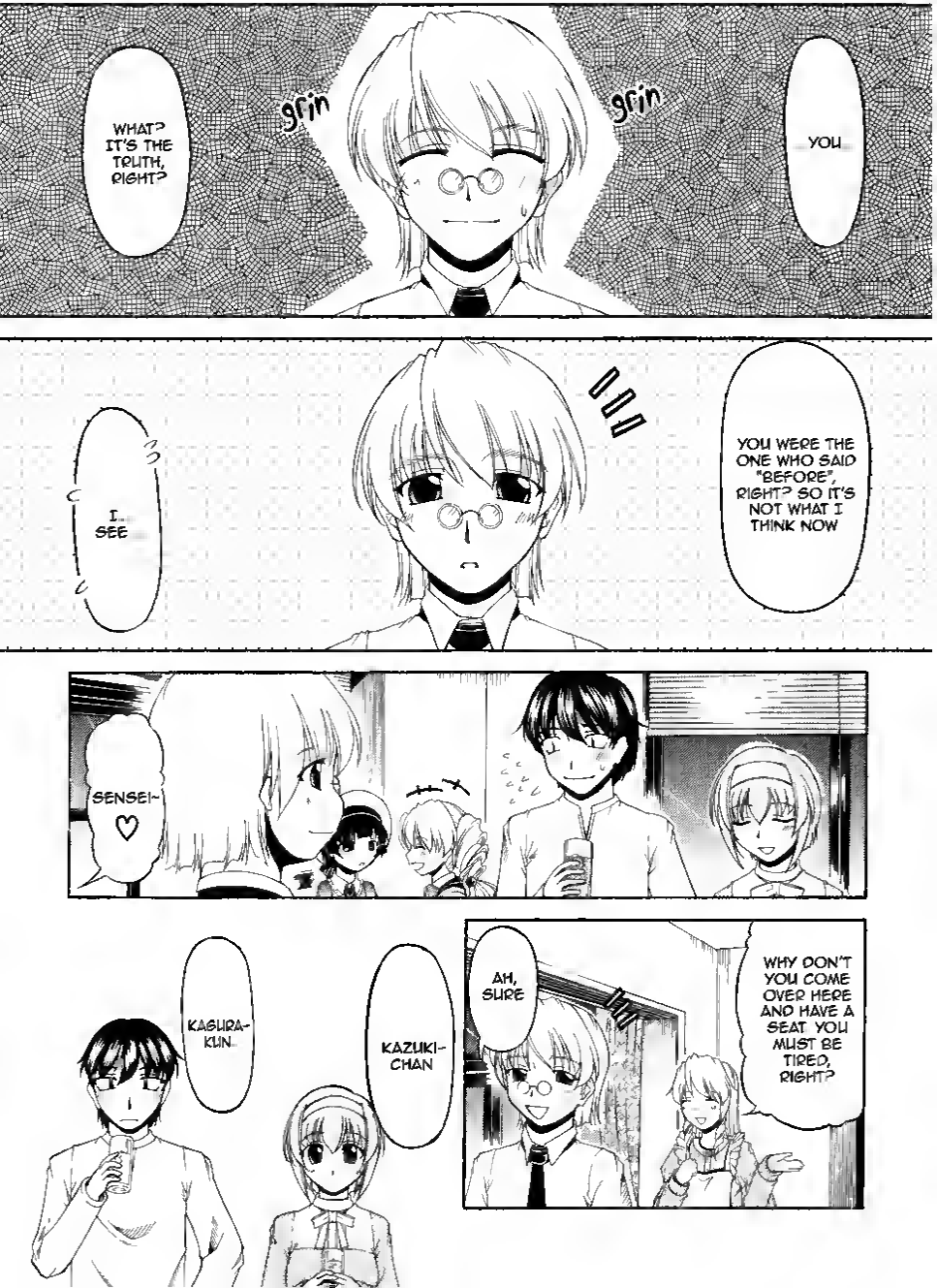
YAY, GOROU-SENSEI!
OH!
CLINK
CLINK
CHEERS! CONGRATU-LATIONS ON MAKING IT TO OUR HIGH SCHOOL!!
YES, BUT THEY ALL UNDERSTOOD MY REASON.
WASN'T EVERYONE SAD WHEN YOU LEFT?
WOW, GOROU-SENSEI CAME TO OUR PARTY.
BUT THEY KIND OF SHOOED ME OFF TOO...
GOING TO ANOTHER SCHOOL WILL BE AN INVALUABLE EXPERIENCE FOR ME.
THEY TOLD ME TO DO MY BEST.

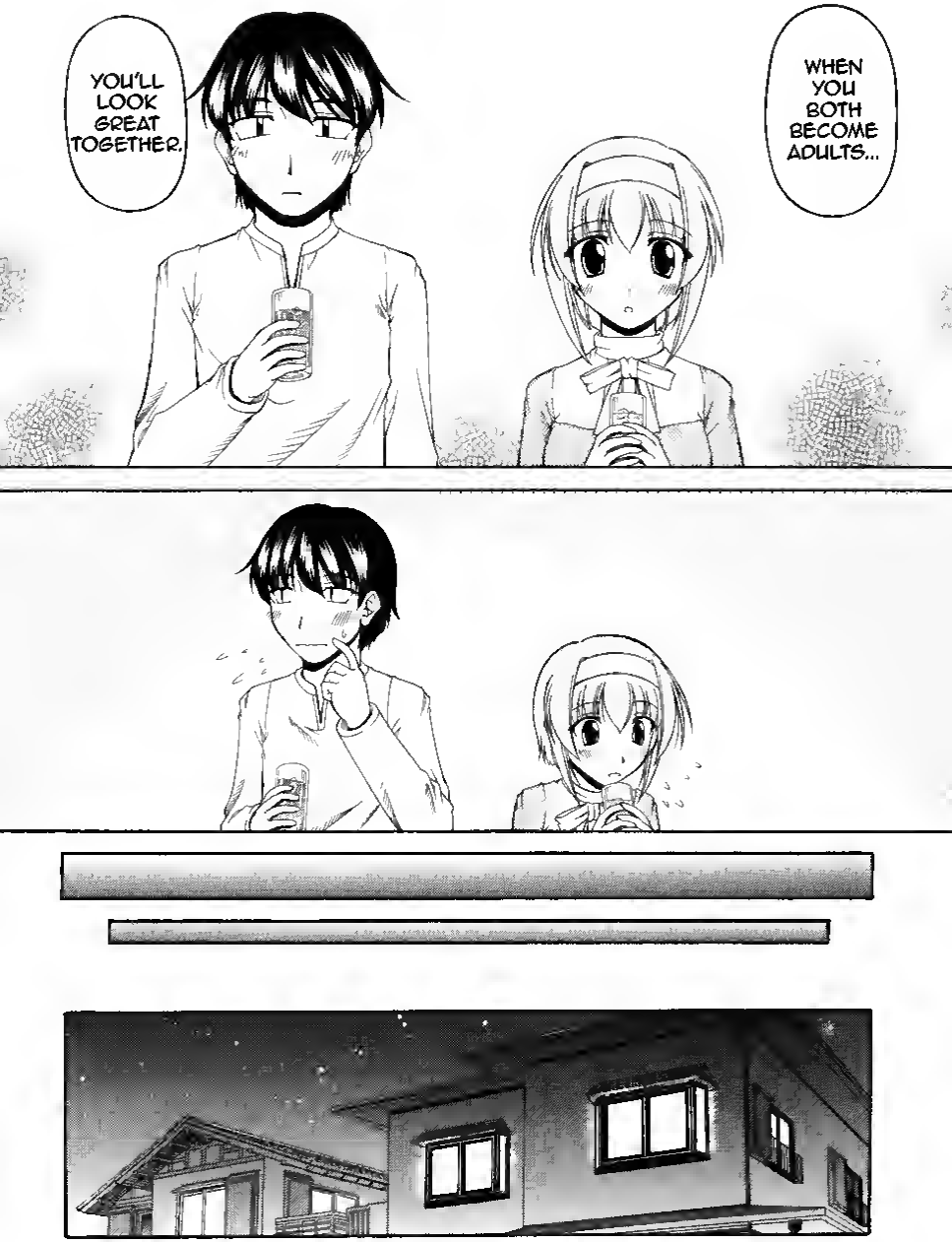
I AM NECESSARY! I HAVE MANY STUDENTS SO I SHOULD BE ECSTATIC, RIGHT?
WHAT DO YOU TWO THINK?
YAY!
WELL, HOME-ROOM IS INDISPEN-SABLE


SENSEI!
OH MY, LOVE-LOVE.
REALLY? I'M REALLY HAPPY!
I'M REALLY EXCITED.

THE SAME OLD SENSEI.
HI!
OH! KAZUKI-CHAN AND KAGURA-KUN!

RUSH!!
AH! I HEARD THAT YOU'RE AIMING TO BECOME A PROFESSIONAL PHOTOGRAPHER, KAGURA-KUN!
UHM, YEAH, I'M WORKING PART-TIME RIGHT NOW...
THAT'S GREAT! YOU SEEM TO HAVE CHANGED!
AH, WELL
BUT HOW WOULD YOU KNOW HOW I WAS BEFORE IF WE HAVEN'T MET?
YOU'RE BEING A BIT TOO FRIENDLY...
HMM? I DIDN'T MEAN IT IN THAT WAY... ALTHOUGH IT DOES SOUND A BIT WEIRD...
SENSEI, YOU COULD JUST SAY THAT HE LOOKED LIKE HE WAS AN IDIOT BEFORE.
HUH?
HEY...

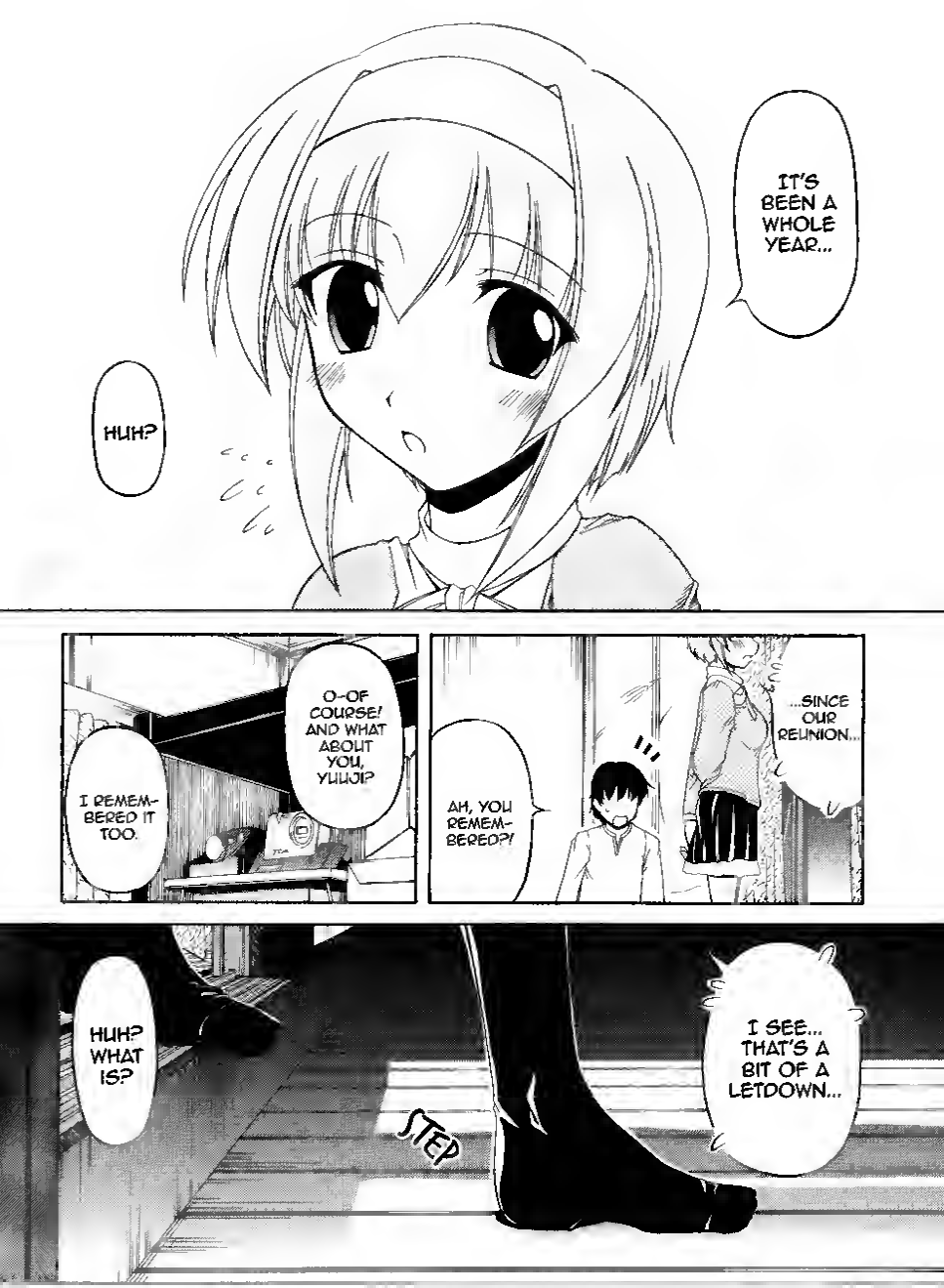

YOU
grin
grin
WHAT? IT'S THE TRUTH, RIGHT?
YOU WERE THE ONE WHO SAID "BEFORE", RIGHT? SO IT'S NOT WHAT I THINK NOW
I.. SEE
SENSEI~ ♡
WHY DON'T YOU COME OVER HERE AND HAVE A SEAT YOU MUST BE TIRED, RIGHT?
AH, SURE
KAZUKI-CHAN
KAGURA-KUN


YOU'LL LOOK GREAT TOGETHER.
WHEN YOU BOTH BECOME ADULTS...

AH! I HAD A LOT OF FUN TODAY...
BUT STARTING TOMORROW, I'LL HAVE TO GO TO MY PART-TIME JOB AT NIGHT...
I'VE CHANGED HUH
I WONDER IF I'M BECOMING MORE MATURE...
...WHY DID THAT GUY SAY SOMETHING LIKE THAT!
sit up
...YOU'LL LOOK GREAT TO-GETHER...
HEARTBEAT
AH... SINCE WE'VE COME BACK...
WELL... IT'S BEEN... UHM... A YEAR...

PLOP
A YEAR SINCE WE'VE COME BACK...
A WHOLE YEAR...
IF ONLY THERE WAS A WAY TO CELE-BRATE...
HEHE... KAZUKI WOULD CERTAINLY BE SUR-PRISED...
SIT UP
WE CAN CELE-BRATE NOW!!
.....!
WHAT A WILD IMAGI-NATION I HAVE!
ACK!
AHHHHHH
YUUJI...
I LOVE YOU.

SHOCK
ACK!
KNOCK
KNOCK
YUUJI, ARE YOU AWAKE?
AH, NOTHING, I WAS JUST STARTLED BY YOUR VOICE.
thud
thud
OPEN
WHAT IS IT? I HEARD YOU YELLING IN A WEIRD VOICE.
AH UH
BUT WHAT IS IT?
OH YEAH, NOW WOULD BE A GOOD TIME.
UHM...
UHM WELL...
BY THE WAY...


IT'S BEEN A WHOLE YEAR...
HUH?
...SINCE OUR REUNION...
AH, YOU REMEMBERED?!
O-OF COURSE! AND WHAT ABOUT YOU, YUUJI?
I REMEMBERED IT TOO.
I SEE... THAT'S A BIT OF A LETDOWN...
STEP
HUH? WHAT IS?

SHE GOOD AT REMEMBERING SMALL DETAILS...
THAT'S THE SAME THING THAT I WAS THINK-ING...
WELL, I THOUGHT THAT SINCE IT WAS YUUJI, YOU PROBABLY FORGOT ABOUT IT AND I COULD SURPRISE YOU...
BUT CAN YOU SURPRISE ME NOW, AFTER A YEAR... AND WITH WHAT...?
lyin' down
THEN WILL YOU COME WITH ME?
HUH? ONTO THE VERANDA? WHAT'S OUT THERE?
GRIN
I BELIEVE I CAN
HMM?

CONGRATS ON A WHOLE YEAR!
TADAH!
OH!
HEHE
THEN LET ME CALL MY SISTER WHILE YOU GO GET MARIE-CHAN
THIS IS REALLY SUR-PRISING
AMA-ZING
I MADE IT MY-SELF!
AH, I SEE
WHAT?
BECAUSE IT HAS BEEN A WHOLE YEAR SINCE YOU'VE RETURNED AND WE SHOULD ALL MEET HERE
HUH? WHY?

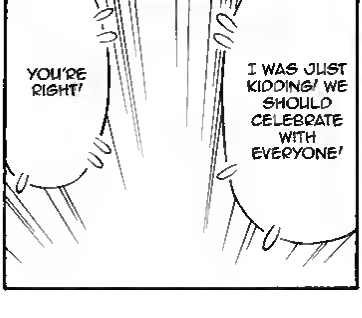
AH, NO... UHM... WELL, SINCE IT WAS OUR REUNION, I JUST THOUGHT WE SHOULD DO SOMETHING TO CELEBRATE...

Ha ha ha
Stare
HMM...

OF COURSE! THAT'S NOT WHAT I MEANT...
WHY? IT'S NOT LIKE I MADE THE CAKE JUST FOR YOU!

YUUUJI JUST WANTS TO MONO-POLIZE THE CAKE...
HUH?

THIS IS JUST SO WE CAN CELEBRATE TOGETHER, RIGHT?


I WAS JUST KIDDING! WE SHOULD CELEBRATE WITH EVERYONE!
YOU'RE RIGHT!

HUH?

OF COURSE, IT'S AN IMPOR-TANT CELE-BRATION.
OF COURSE IT HAS TO BE THE FOUR OF US
ぴょこーん!
APPEAR
WELL THEN, LET'S START!
WAIT...
HE HE HE
ACK! YOU WERE THERE, ONEE-CHAN?
HAPPY BIRTHDAY
MAY THE FOUR OF US CELEBRATE THIS AGAIN NEXT YEAR...

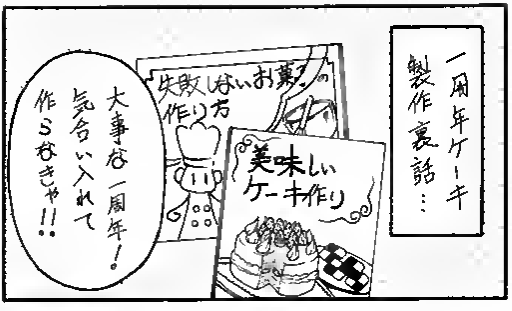
CHEERS!
LET'S HAVE SOME CAKE!
I WANT A BIG PIECE!
ME TOO!
ME TOO!
GO AHEAD AND EAT! DON'T JUST HAVE A TASTE!

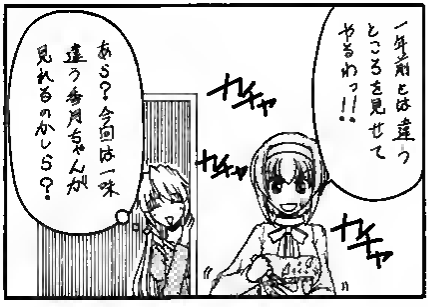
[KURASHI おわり]

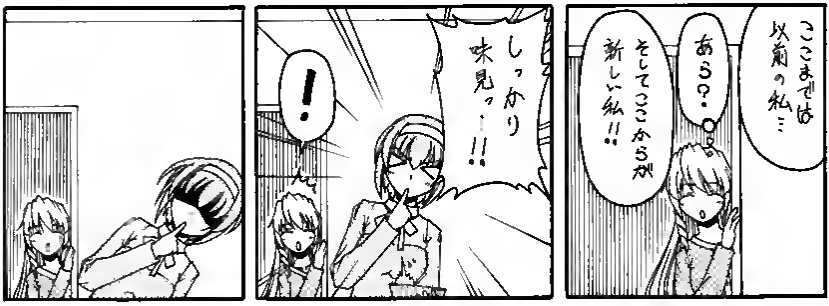
TONA
GURA!

STAYING OUT ALL NIGHT AND COMING HOME IN THE MORNING TOO...

となグラ3分描っきんぐレシピ17「タイミング」







隠し味を入れることはやめないのね…。

FoOlRulez presents

Tona-Gura! 53

Translator: MLLofTUHC
Editors: scizzer12
Proofreaders: Toshi, DKW, Asianaussie

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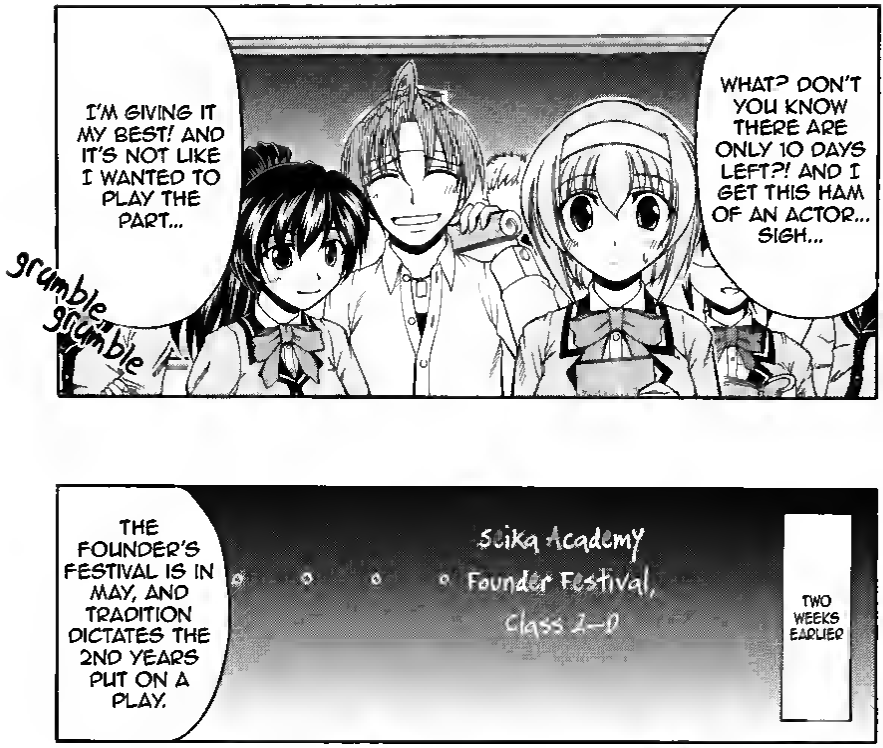
KURASHI 54 AFTER SCHOOL IS A TIME FOR FULLY LOADED LOVE COMEDY!

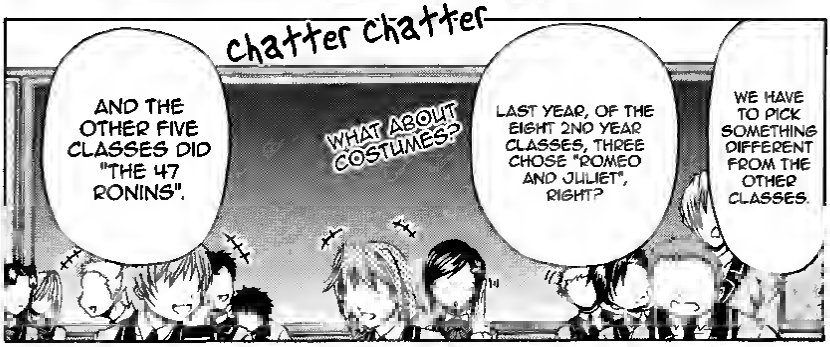
YU-CHIN! YOUR FACIAL EXPRES-SIONS ARE TOO STIFF!
2-D
2-B
STOP! STOP!

EVEN IF YOU TELL ME THAT...
SORRY...

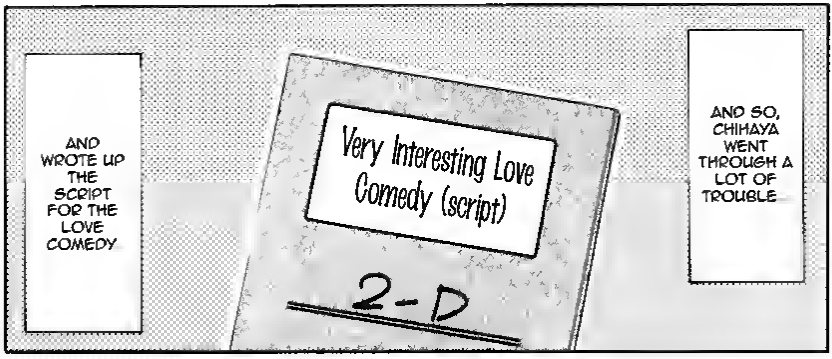

WHAT? DON'T YOU KNOW THERE ARE ONLY 10 DAYS LEFT?! AND I GET THIS HAM OF AN ACTOR... SIGH...
I'M GIVING IT MY BEST! AND IT'S NOT LIKE I WANTED TO PLAY THE PART...
grumble grumble
TWO WEEKS EARLIER
Seika Academy Founder Festival, Class 2-D
THE FOUNDER'S FESTIVAL IS IN MAY, AND TRADITION DICTATES THE 2ND YEARS PUT ON A PLAY.
CLASS REP, VICE CLASS REP... I LEAVE IT TO YOU TWO.
OKAY.
SURE.

DECIDED BY A LOTTERY
VICE CLASS REP
CLASS REP
Seika Academy
Founder Festival,
SIGH... I WONDER WHAT WE SHOULD DO...

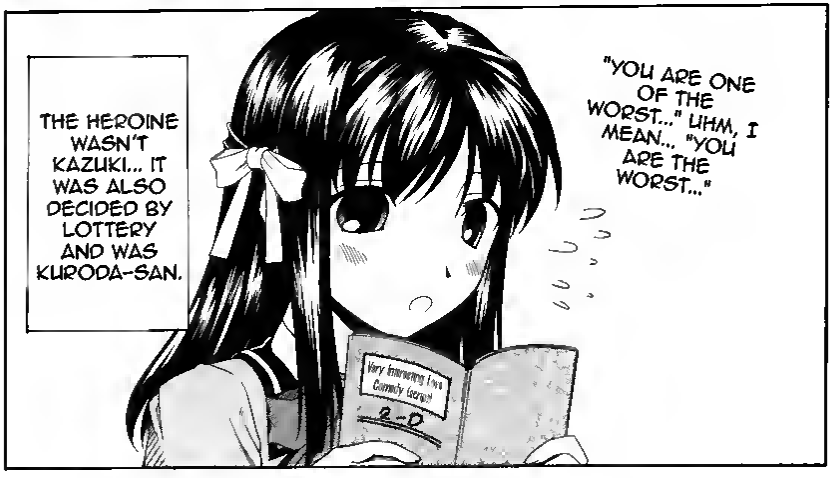
HOW ABOUT A PLAY WITH SWORD FIGHTING?
AH, COME ON... HOW ABOUT SOMETHING THAT WILL MAKE ALL THE TEACHERS WEEP?


Chatter Chatter
AND THE OTHER FIVE CLASSES DID "THE 47 RONINS".
WHAT ABOUT COSTUMES?
LAST YEAR, OF THE EIGHT 2ND YEAR CLASSES, THREE CHOSE "ROMEO AND JULIET", RIGHT?
WE HAVE TO PICK SOMETHING DIFFERENT FROM THE OTHER CLASSES.

WE HAVE TO PUT ON A COMEDY!!
SLAM
IT'S NOT INTER-ESTING TO DO SOME-THING SO CLICHE!
AH... WELL, A FOLK TALE WOULD BE ORIGINAL, BUT IT MIGHT NOT GET TOO MUCH SUPPORT
WHAT?!
IN THAT CASE, CHIHAYA WILL WRITE THE SCREEN-PLAY!

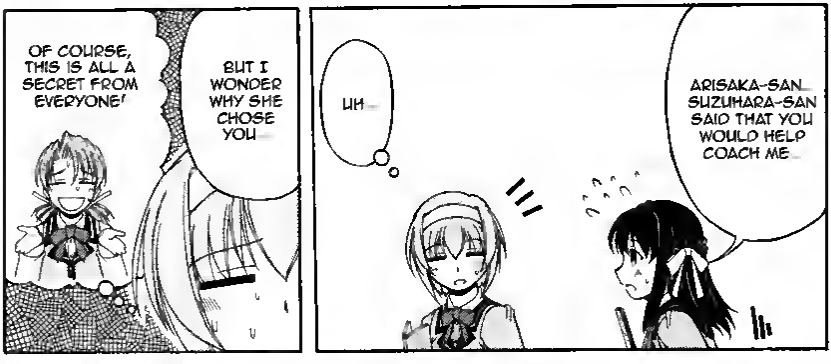

AND WROTE UP THE SCRIPT FOR THE LOVE COMEDY.
Very Interesting Love Comedy (script)
2-D
AND SO, CHIHAYA WENT THROUGH A LOT OF TROUBLE.

PUT MORE FEELING INTO IT!
UHM... "HEY, YOU..."
THE LEAD MALE ROLE WAS DECIDED BY LOTTERY... YUUJI.


THE HEROINE WASN'T KAZUKI... IT WAS ALSO DECIDED BY LOTTERY AND WAS KURODA-SAN.
"YOU ARE ONE OF THE WORST..." UHM, I MEAN... "YOU ARE THE WORST..."
2-D

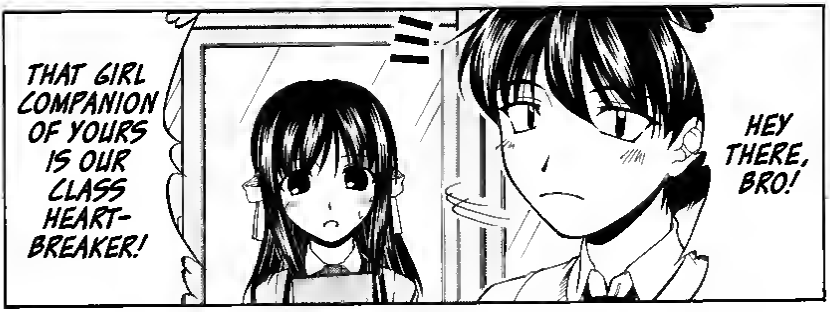
KAZUKI... SORRY, BUT COULD YOU HELP COACH KURODA-SAN?
WHY DO I HAVE TO...
BECAUSE YOU WERE THE MODEL FOR THE HEROINE!!
THIS WAS ALL WRITTEN USING YOUR RECOLLECTIONS!
YOU'RE TOO LOUD!
THAT'S RIGHT, THE PLAY WAS "THEIR REUNION, THEIR LOVE COMEDY"
BASING THE HEROINE ON ME GEEZ
COME ON, PLEASE?
LONG, LONG AGO, THERE WAS A VERY SERIOUS AND DILIGENT GUY. BUT NOW HE IS TOTALLY LAID BACK AND CHASES SKIRTS ALL DAY.
"HEYA! YOU'RE LOOKING CUTE!"
UHM... "YOU ARE A REAL IDIOT." UHM, I MEAN, "YOU IDIOT!!"
AND BACK THEN SHE WAS INNOCENT AND A CRYBABY.

BUT NOW...
SHE'S NOT REALLY HONEST... SHE'S ALSO VERY STUBBORN AND PRIDEFUL...
IT'S MY ORIGINAL WORK!
BASED ON REAL LIFE


ARISAKA-SAN... SUZUHARA-SAN SAID THAT YOU WOULD HELP COACH ME...
UH...
BUT I WONDER WHY SHE CHOSE YOU...
OF COURSE, THIS IS ALL A SECRET FROM EVERYONE!

AH, WERE YOU IN THE THEATER CLUB IN MIDDLE SCHOOL?
IT'S ALRIGHT IF YOU PUNCH YUUJI A FEW TIMES!
HUH?

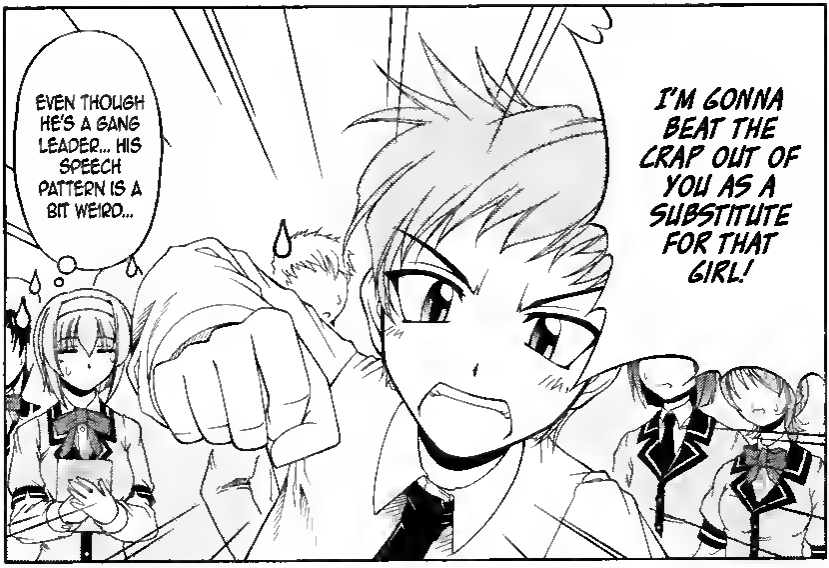
NEXT UP IS THE "FIGHT WITH THE GANG LEADER" SCENE! IT'S YOUR TURN, FUKUNAGA-KUN!
WHY A GANG LEADER
IS THAT THE ORIGINAL PART?
OKAY!

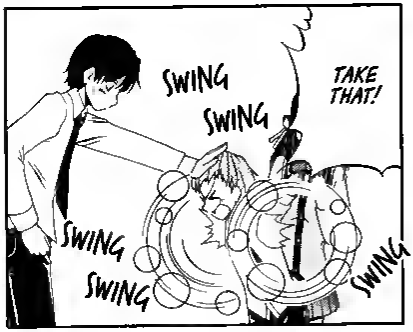

HEY THERE, BRO!
THAT GIRL COMPANION OF YOURS IS OUR CLASS HEART-BREAKER!

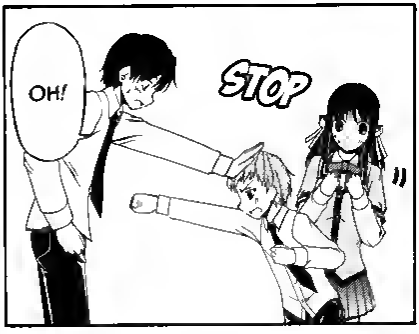
AN ELEMEN-TARY STUDENT?
HEY THERE.
I'M A HIGH SCHOOL STUDENT, YOU BASTARD!
!!

145 cm

ahahaha
AHAHAHA... "THE GANG LEADER IS SO SMALL"... NO MATTER HOW I LOOK AT IT, THAT WAS MY BEST CASTING!!
LAUGHING AT SOMEONE'S COMPLEX... AS EXPECTED FROM SOMEONE OF THE KANSAI REGION...
HAZUKI, WHAT DID YOU DO?
I JUST ASKED THIS GUY TO GET A BOOK I RESERVED AT THE BOOKSTORE...
I SEE. THAT'S GOOD, KIDDO...
HAZUKI IS A NICE PERSON... I HAVE TO BE MORE CAREFUL AROUND HER FROM NOW ON...
I'M NOT A LITTLE KID!!
WHAT KIND OF CUE WAS THAT?


EVEN THOUGH HE'S A GANG LEADER... HIS SPEECH PATTERN IS A BIT WEIRD...
I'M GONNA BEAT THE CRAP OUT OF YOU AS A SUBSTITUTE FOR THAT GIRL!


SWING
SWING
TAKE THAT!
SWING
SWING
SWING


OH!
STOP

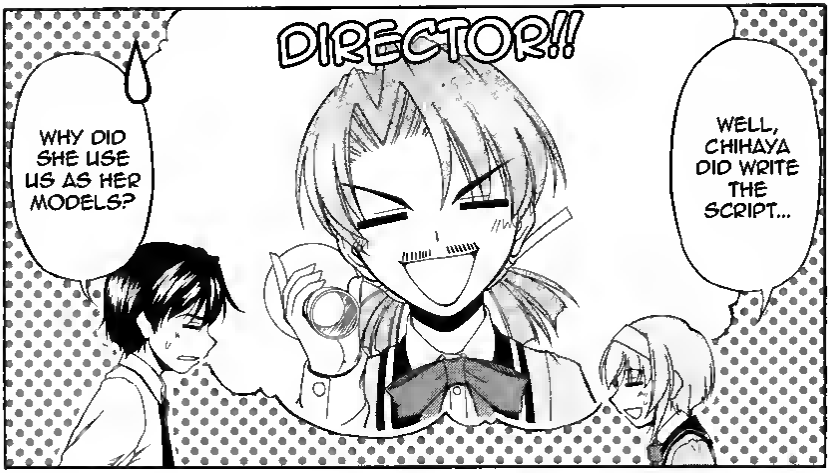
pant
pant
pant

IT'S ALL RIGHT.
THERE, THERE.
laugh
laugh

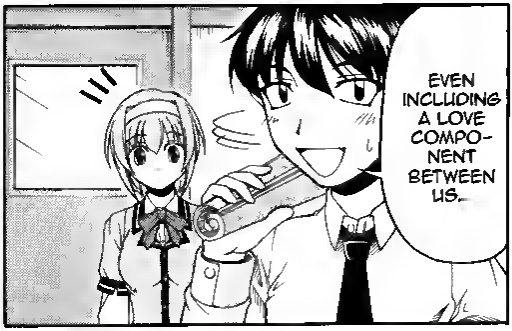
AHAHAHAHA, THAT'S FANTASTIC!
COLLAPSE
THAT'S ENOUGH FOR TODAY!
FUKUNAGA-KUN, YOU PLAYED YOUR PART PERFECTLY!! YOU WILL CAPTIVATE THE AUDIENCE! YOU REALLY ARE A GREAT ACTOR!
HA HA HA HA
R-REALLY?
IT FEELS LIKE CHIHAYA SAID SOMETHING REALLY RUDE...
THE MINOR ROLE DID A GOOD JOB, BUT THE LEADS, WELL ..
THEY NEED TO PRACTICE A LOT MORE!!
2-D
ALRIGHT.
OKAY.

THANK YOU VERY MUCH!
THAT'S ALL FOR TODAY.
HMM? WHERE ARE YOU GOING, ARISAKA-SAN?
AH, I FORGOT SOME-THING IN THE CLASS-ROOM...
run
run
GOTTA BE CAREFUL! I LEFT MY HOMEWORK PRINTOUT ON MY DESK...
OPEN
SINCE WE'RE IN THE SAME CLASS...
AH, I COULD'VE JUST BORROWED IT FROM YUUJI...
KYAA!
OH WAAH!

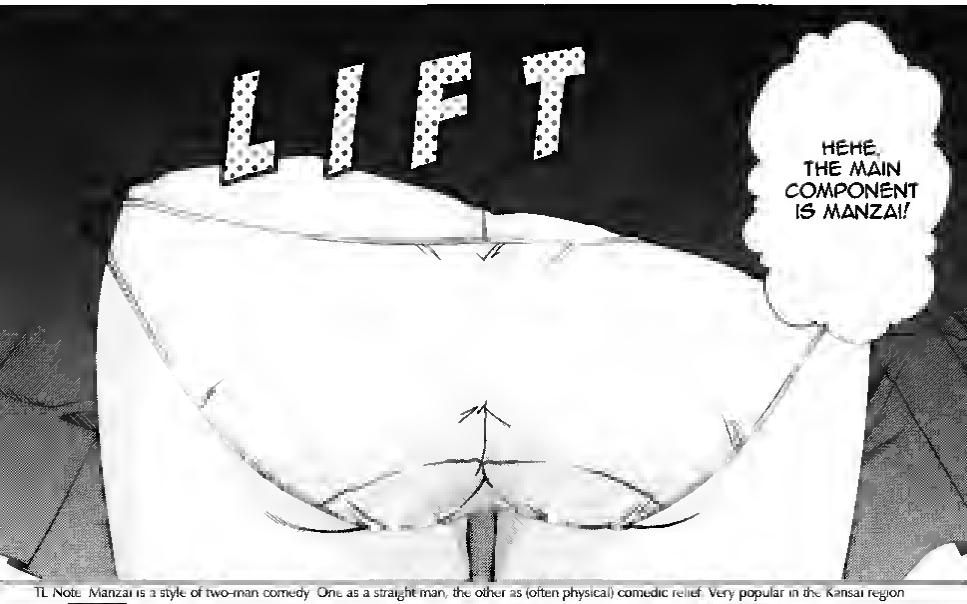
Y-YUUJI?
YOU SURPRISED ME BY OPENING THE DOOR...
I SEE.
YEAH. I JUST FORGOT SOMETHING IN CLASS...
YOUR CLUB ACTIVITIES ENDED?
SHE WAS REALLY INSISTENT...
AH... YEAH, CHIHAYA-CHAN TOLD ME TO...
Very Interesting Love Comedy Manga
2-D
ARE YOU PRACTICING, YUUJI?


DIRECTOR!!
WHY DID SHE USE US AS HER MODELS?
WELL, CHIHAYA DID WRITE THE SCRIPT...

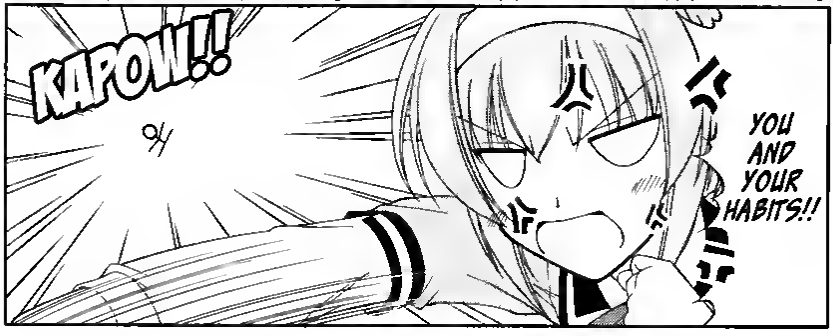
YEAH...


EVEN INCLUDING A LOVE COMPO-NENT BETWEEN US.

HEY, KAZUKI...



TL Note: Manzai is a style of two-man comedy. One as a straight man, the other as (often physical) comedic relief. Very popular in the Kansai region.



PLOP
BUT... IT'S ESSENTIAL IN A LOVE COMEDY...
SPEAKING OF YOUR ACTIONS AGAINST WOMEN... DON'T YOU DARE DO ANYTHING WEIRD TO KURODA-SAN!!

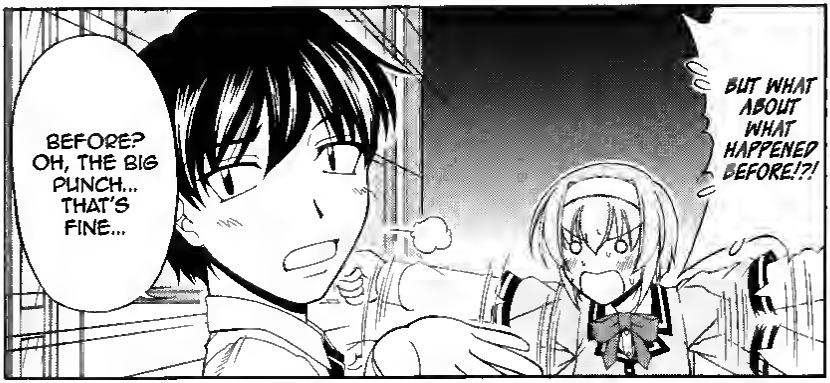
ANYWAYS, KURODA-SAN ISN'T LIKE YOU. I CAN'T JUST DO SPUR-OF-THE-MOMENT THINGS...
sit up
RUSTLE RUSTLE
HMM? IS THERE SOMETHING WRONG WITH HER BEING YOUR PARTNER?
YEAH, SHE'S NOT EXACTLY THE SAME AS YOU, SO I CAN'T TREAT HER LIKE SHE'S YOU..
LIKE ME..?
KAPOW
YEAH, SHE'S THE COMPLETE POLAR OPPO-SITE OF YOU..
URGH...
THEN, IF I WAS YOUR PARTNER, YOU COULD SAY YOUR LINES PROPERLY?
PROVE IT TO ME... HERE, HAND ME THE SCRIPT...
HUH? AH, SURE.
UHM... "SCENE 3, A LOVERS' QUARREL IN THE CLASS-ROOM".

HEY, SHUUJI! DID YOU REALLY GO TO A KARAOKE BAR WITH KAMIYA-SAN?!
BAM!!
AND THE WEEK BEFORE THAT, YOU WENT ON A DATE WITH MY BEST FRIEND, CHITOSE!
SHE REALLY CAPTURED YOU WELL.
YUP, AND NEXT WEEK I HAVE A DATE WITH TAMURA-SAN.
plop
YOU'RE AMAZING.
REALLY? I'M JUST ACTING HOW I AM USUALLY.
POW!
YOU DAMN PLAYER!!
UGH!

SORRY, I WAS ACTING AS MYSELF...
THAT WASN'T IN THE SCRIPT!
"WELL, DID YOU HAVE TO HOLD THEIR HANDS?"
"BOTH CHITOSE-CHAN AND KAMIYA-SAN ARE QUITE CUTE.. AND OF COURSE I WANT TO PLAY AROUND WITH OTHERS TOO..."
SIGH... UHM... "WELL..."
"YOU USED TO BE SO STUDIOUS."
"WHY DID YOU CHANGE?"
heart beat

SHE'S GETTING INTO CHARACTER QUITE EASILY NOW...
"SORRY FOR HOLDING THEIR HANDS... I WAS JUST GOING WITH THE FLOW..."
"I DON'T BELIEVE YOU ONE BIT!"
"SIGH.. THEN HOW ABOUT.."
UHM..
WHAT? ISN'T "THEN HOW ABOUT YOU AND I GO ON A DATE?" YOUR LINE?
NO..
WELL, THAT IS WHAT'S WRITTEN THERE..
HUH?

THEN HOW ABOUT YOU AND I GO FOR A DATE??
SLIDE
THWACK
POW
KYAA!
WHY DID YOU DO THAT ALL OF A SUDDEN!?!
IT COULDN'T BE HELPED!! CHIHAYA-CHAN WANTED ME TO SHOW SOME INITIATIVE!!

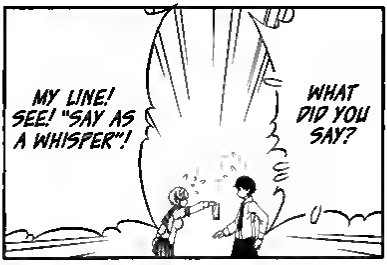

BUT WHAT ABOUT WHAT HAPPENED BEFORE!?!
BEFORE? OH, THE BIG PUNCH... THAT'S FINE...

HUH?
LET'S GO HOME...

IDIOT...
Y-
YOU GOT ME ALL EXCITED...
BLUSH

HUH?

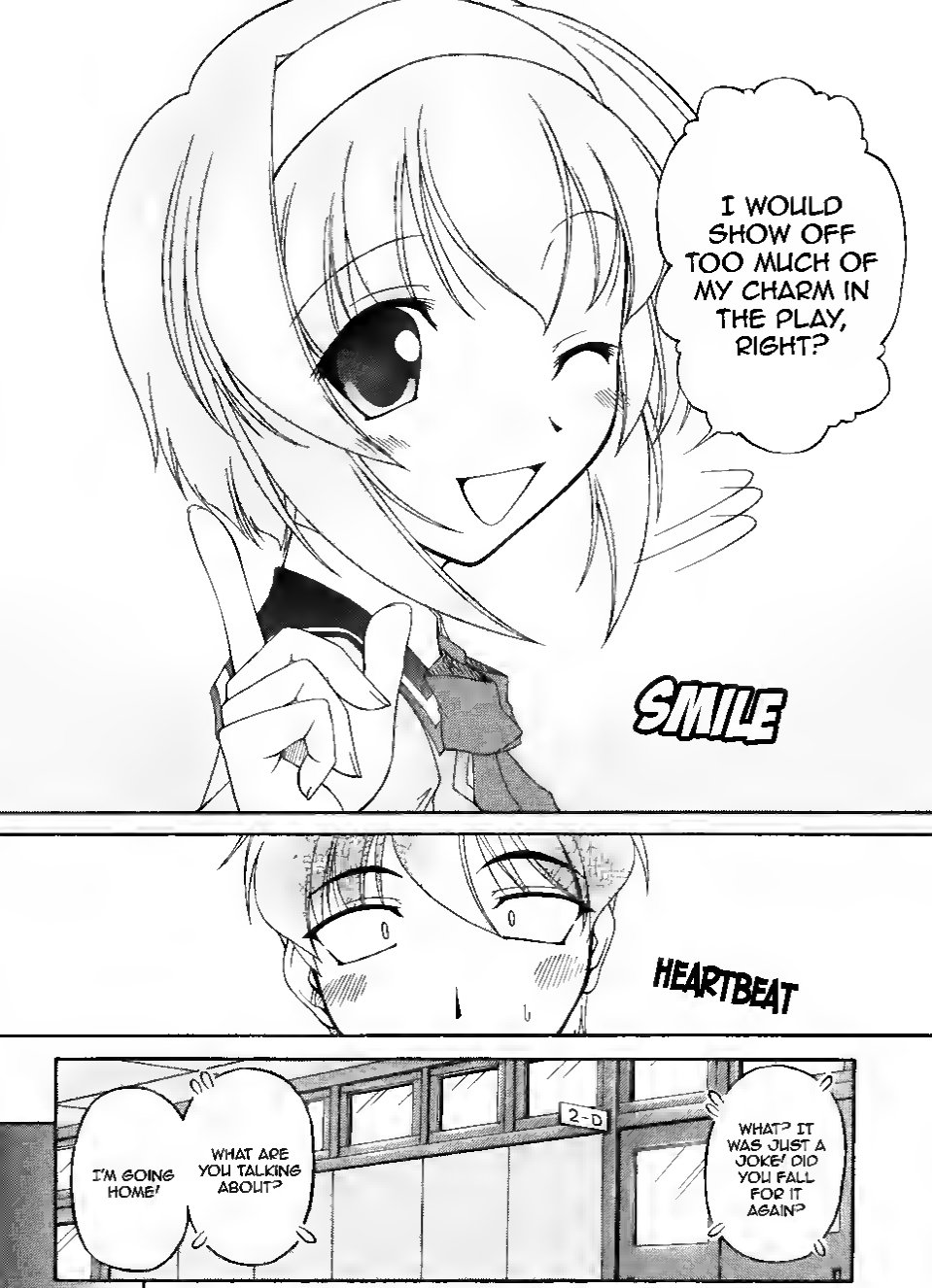
YOU GAVE ME SUCH A START
OF COURSE I WAS ACTING!
AH, I SEE SO YOU WERE ACTING


MY LINE! SEE! "SAY AS A WHISPER"!
WHAT DID YOU SAY?

B-BUT YOU KNOW... THIS PLAY BASED ON OUR REAL LIFE INTERACTION IS QUITE EXCITING...

UH...
UHM...
YOU WERE ONLY JOKING... RIGHT?

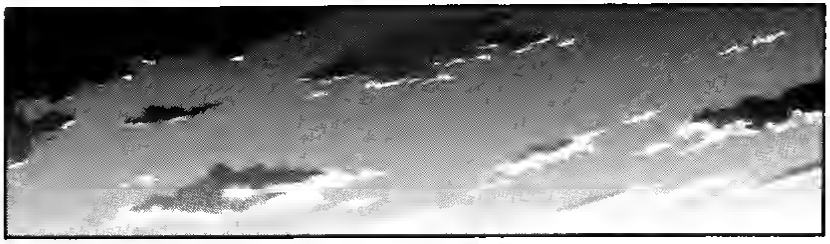
I WAS JOKING, OF COURSE!
BECAUSE YUUJI-KUN IS THE EXACT OPPOSITE OF WHAT I WOULD BE LOOKING FOR!
BUT YOU CAN DEFINITELY DO IT, YUUJI-KUN.. TOGETHER WITH KURODA-SAN..
IS THAT SO?
WH... WHAT THE... THAT'S...
HMM? WERE YOU DRAWN IN BY MY CHARMS?
CAN'T I EXAGGERATE A BIT?
BUT THE HEROINE PART IS BASED ON YOU, SO...
YOU WOULD PLAY THE PART WELL...
NO WAY! LET KURODA-SAN PLAY THE PART!
BESIDES, IF I WAS THE HEROINE..
HUH?


I WOULD SHOW OFF TOO MUCH OF MY CHARM IN THE PLAY, RIGHT?
SMILE
HEARTBEAT
2-D
I'M GOING HOME!
WHAT ARE YOU TALKING ABOUT?
WHAT? IT WAS JUST A JOKE! DID YOU FALL FOR IT AGAIN?

WELL, I DON'T HAVE WORK TODAY.
ARE YOU SURE IT'S FINE TO GO HOME TO PRACTICE?
WOULD YOU LIKE TO CONTINUE HELPING ME PRACTICE?
NO WAY! YOU SHOULD PRACTICE BY YOURSELF!
DAMN
.....
whisper
MIXING REALITY AND DRAMA TOGETHER...
HMM? DID YOU SAY SOMETHING?
NOTHING AT ALL.

MY HEART IS STILL RACING...

WHAT THE.. ALL OFF A SUDDEN...
HEY HO!!
FINE! LET'S DO OUR BEST FOR THE FOUNDING FESTIVAL!!



[となグラ / ❽ 完]

STAFF

アシスタント（猛暑だったけどご苦労様!!）

高野郁様

藤島真ノ介様

中村亮介様

別所ユウイチ様

カラーCG協力（お体にお気をつけてバリバリと!!）

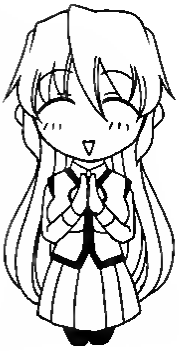
八月朔日 珈瑠様

URL：http://home.att.ne.jp/grape/koubeya/

元町神戸屋

やっと1年経ちました!!
あ、劇中の話ですけどね…テンポ遅すぎ（汗）
そんなわけで気分一新制服一新!!
また新たな意気込みで続けて描いて
いきますのでせひせひこれからも
よろしくお願いします～。

次巻はついにXXシーンがあるかも!?



著者

筧秀隆

ちはやカントク プロデュース
「となグラ！」 IN 創立祭
香月 すまんけど 黒田さんの演技指導をお～～～
私… だからなんで
主役は またもや クジ運の悪かった 勇治
もっと感情込めて!!
えーと〝お前ってさ～〟
2-D 鋭意練習中!!
ほらほーら
よーしよーし
きゃっ
きゃっ
〝ほんっと最低男ですっ〟 あ じゃなくて〝最低男〟
ヒロインは香月… ではなく クジで決まった 黒田さん
勇治と黒田さんのカップリングもいいけど…
〝ちょっと修治っ！ 昨日 神谷さんとふたりでカラオケ行ったって本当!?〟
ばん!!
〝先週 私の親 ちとせとデー とこじゃない
…でも本当は やっぱり
この 万年 発情男っ!!
ぐっ
パァァ
〝お前とデートしてみよっか?〟
このカップリングが一番見たい!
となグラ! 大人気連載中!
月刊コミックREX
TVアニメDVD 全6巻絶賛売中!
毎月26日発売!!

CR COMICS

となグラ！8

●2008年10月13日　初版発行

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発行者●石川順恵
発行所●ジャイブ株式会社

〒160-8565 東京都新宿区大京町22-1
●編集／TEL 03(5367)2744
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●ジャイブHP http://www.jive-ltd.co.jp

印刷所●共同印刷株式会社
電植製版●株式会社オノ・エーワン

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Printed in Japan
ISBN 978-4-86176-574-2

初出●月刊COMIC RUSH 2008年4月号～2008年9月号、11月号掲載

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Tona-Gura! 54

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